

D O C T O R W H O

T I M E L A S H

by

GLEN McCOY

Producer	JOHN NATHAN-TURNER
Script Editor	ERIC SAWARD
Director	PENNANT ROBERTS
Production Associate	SUE ANSTRUTHER
Production Manager	ALAN WAREING
Production Assistant	JANE WHITTAKER
Assistant Floor Manager	ABIGAIL SHARP
Designer	BOB COVE
Assistant Designer	FRANCIS BOYLE
Costume Designer	ALUN HUGHES
Assistant Costume Designer	LIZ DAWSON
Make-Up Designer	VANESSA POULTON
Assistant Make-Up Designer	WENDY HARRISON
Prop Buyer	AL HUXLEY
Lighting Director	HENRY BARBER
Technical Co-Ordinator	ALAN ARBUTHNOTT
Visual Effects Designer	KEVIN MOLLOY
Assistant Visual Effects Designer	PAUL MANN
Video Effects	DAVE CHAPMAN
Sound Supervisor	ANDY STACEY
Deputy Sound Supervisor	JOHN DOWNES
Camera Supervisor	ALEC WHEAL
Vision Mixer	JAYNE BECKETT
Floor Assistant	HELEN GREAVES
Production Operative Supervisor	GEORGE GRIFFITHS
Production Operative.....	HARRY CREEK
Production Operative	BRIAN GREEN
Production Operative	JOHN GREENHAM
Dresser	LIZ DIXON
Dresser	ALAN HATCHMAN
Dresser	LESLEY BINGHAM
Dresser	STEPHEN SOUTH

Page	Scene/Set	Artists	S/A	Effects	Cams	Shots
14 to 16	<u>1/24 TARDIS CONSOLE ROOM</u> : The Tardis spins. Vena passes through.	THE DOCTOR PERI VENA		<u>TARDIS SHAKE</u> <u>E1/24/V(A)</u> <u>VENA MATERIAL--</u> <u>ISES</u> <u>S/1/24V(B)</u> <u>TARDIS SHAKE</u> <u>E1/24V(C)</u>	2B 1A 5A	34 to 38
	RECORDING BREAK					
17 to 18	<u>1/28 TARDIS CONSOLE ROOM</u> : The Doctor recognises Karfel.	THE DOCTOR PERI		<u>TARDIS SCREEN</u> Inner Sanctum M1/27X(A) M1/27X(B)	2A 4A 3A	39 to 44
	RECORDING BREAK					
19	<u>1/44 TARDIS CONSOLE ROOM</u> : The Doctor sets the Tardis in to motion.	THE DOCTOR			3A	45
20	<u>1/46 TARDIS CONSOLE ROOM</u> : The Doctor tries to find Peri on the scanner.	THE DOCTOR			2A 3A	
	RECORDING BREAK					
21 to 24	<u>1/51. TARDIS CONSOLE ROOM</u> : The Doctor & Vena realise Herbert is on board.	THE DOCTOR HERBERT VENA		<u>TARDIS SHAKE</u> <u>E1/51V</u>	2A 4A 3A	48 to 56
	RECORDING BREAK					
25 to 26	<u>2/54 TARDIS CONSOLE ROOM</u> : The Doctor tells Herbert he's set the Tardis to act as a deflection shield.	THE DOCTOR HERBERT			2A 4A 3A	57 to 64

RUN ON

	ge Scene/Set	Artists	S/A	Effects	Cams	Shots
27	2/56 TARDIS CONSOLE ROOM: Herbert says goodbye to the Doctor.	THE DOCTOR HERBERT		MISSILE ON SCREEN M2/55MX	4A 3A	65 to 66
	RECORDING BREAK					
28 to 30	1/30 RECEPTION CHAMBER: Android takes Peri's St. Christopher.	TEKKER ANDROID DOCTOR PERI			4C 4D 3C 3D 2C	67 to 78
	RECORDING BREAK					
31 to 33	1/32 RECEPTION CHAMBER: Tekker sends Peri on tour of citadel	TEKKER PERI THE DOCTOR	Young Karfān		4E 3E 3D 2D 2C	79 to 87
	RECORDING BREAK					
34	1/34 RECEPTION CHAMBER: The Doctor & Tekker chat about the Timelash.	TEKKER THE DOCTOR			4D 1B	88 to 90
	RECORDING BREAK					
35	1/39 RECEPTION CHAMBER: Tekker tells the Doctor to retrieve the key & Vena .	THE DOCTOR TEKKER			3C 2C	91 to 94
	RECORDING BREAK					
36	1/42 RECEPTION CHAMBER: The Doctor leaves for the Tardis.	THE DOCTOR TEKKER GUARDOLIER			4C 3D 2C	95 to 99

E N D O F 4 T H D E C E M B E R

Page	Scene/Set	Artists	S/A	Effects	Cams	Shots
38-46	1/10 INNER SANCTUM Tyheer & Gazak are banished by MAYLIN to the Timelash.	BRUNNER KENDRON VENA MYKROS TEKKER MAYLIN TYHEER GAZAK OLD MAN ANDROID GUARDOLIER	GUARD (2) GUARD (3) GUARD (4)	SCREEN Old Man M1/10X TIMELASH OPENS -RBM S1/10/V(A) GAZAK INTO TIMELASH M1/10/V(B) TYHEER INTO TIMELASH M1/10/V(C) TIMELASH CLOSES -RBM S1/10VD	5A on 3rd Machine 4F 4G 4H 1C 1D 3F 2E 2F 2G 5A(Old Man)	100 TO 145
	RECORDING BREAK					
47-49	1/13 INNER SANCTUM Maylin disperses the Inner Sanctum. Vena & Mykros embrace. (plus M1/13X)	MAYLIN ANDROID VENA MYKROS BRUNNER KENDRON TEKKER GUARDOLIER	GUARD (2)		4G 1D 3F(3G)2H	146 TO 156
	RECORDING BREAK					
50-53	1/23 INNER SANCTUM Vena takes amulet from Tekker & hurls herself into T'Lash	BRUNNER VENA TEKKER KENDRON MYKROS ANDROID GUARDOLIER	GUARD (2)	VENA INTO TIMELASH M1/23V	4H 1D 3G 2E (2H)	157 TO 177
	RECORDING BREAK					
54-56	1/25 INNER SANCTUM The Tardis is discovered in the Timelash. + 1/25VX	BRUNNER TEKKER KENDRON GUARDOLIER	GUARD (3)	ATTEMPTED TARDIS MATERIAL- ISATION S1/25V	4G 1D 3F3G 2E 5A (Tardis)	178 TO 187
57	1/27 INNER SANCTUM +M1/27X : Tardis materialises in Inner Sanctum.	TEKKER KENDRON GUARDOLIER BRUNNER	GUARD (3)	ATTEMPTED TARDIS MATERIAL- ISATION S1/27V(A) E1/27V(B)	3G 2E 5ATardis	188 TO 191

PAGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAMS	SHOTS
58-59	<u>1/29 INNER SANCTUM</u> The Doctor & Peri meet members of the inner sanctum. + M1/29X	THE DOCTOR PERI TEKKER KENDRON BRUNNER GUARDOLIER	GUARD (3)		4G 1D 3F 2E	192 TO 201
	RECORDING BREAK					
31-62	<u>1/31 INNER SANCTUM</u> Ambassador issues ultimatum. + M/1/31X	KENDRON TEKKER AMBASSADOR		ON SCREEN Ambassador M1/31X	1D 3G 2H	202 TO 218
	RECORDING BREAK					
63	<u>2/53 INT CORRIDOR</u> Doctor enters Tardis	THE DOCTOR HERBERT		Corridor lay- out 7	1E	219
	RECORDING BREAK					
64 TO 65	<u>1/53 CITADEL</u> CORRIDOR: The Tardis materialises. Tekker snatches amulet.	TEKKER THE DOCTOR KENDRON BRUNNER MYKROS HERBERT ANDROID VENA SEZON KATZ GUARDOLIER	Rebel (1) Guard (3) Guard (4)	TARDIS MATER- ISES E1/53V Corridor layout 7	5B 1E	220 TO 226a
66-67	<u>1/54 INNER SANCTUM</u> The Doctor is push- ed to mouth of Timelash.	THE DOCTOR BRUNNER TEKKER ANDROID KENDRON VENA HERBERT KATZ SEZON MYKROS GUARDOLIER	Guard (3) Guard (4) Rebel (1)		4H 3G 3F 2H 2E	227 TO 239
68-72	<u>2/1 INNER SANCTUM</u> Android & Brunner topple into Timelash Guards are tied up. Doctor wants to enter Timelash.	ANDROID THE DOCTOR TEKKER MYKROS SEZON KATZ HERBERT BRUNNER+ KENDRON VENA GUARDOLIER	Guard (3) Guard (4) Rebel (1)	TIMELASH Brunner & Android into it	4G (4H) 1D 3F 3G 2E	240 TO 254
	RECORDING BREAK					

RECORDING BREAK

PAGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAMS	SHOTS
58-59	<u>1/29 INNER SANCTUM</u> The Doctor & Peri meet members of the inner sanctum. + M1/29X	THE DOCTOR PERI TEKKER KENDRON BRUNNER GUARDOLIER	GUARD (3)		4G 1D 3F 2E	192 TO 201
	RECORDING BREAK					
31-62	<u>1/31 INNER SANCTUM</u> Ambassador issues ultimatum. + M/1/31X	KENDRON TEKKER AMBASSADOR		ON SCREEN Ambassador M1/31X	1D 3G 2H	202 TO 218
	RECORDING BREAK					
63	<u>2/53 INT CORRIDOR</u> Doctor enters Tardis	THE DOCTOR HERBERT		Corridor lay- out 7	1E	219
	RECORDING BREAK					
64 TO 65	<u>1/53 CITADEL</u> CORRIDOR: The Tardis materialises. Tekker snatches amulet.	TEKKER THE DOCTOR KENDRON BRUNNER MYKROS HERBERT ANDROID VENA SEZON KATZ GUARDOLIER	Rebel (1) Guard (3) Guard (4)	TARDIS MATER- ISES E1/53V Corridor layout 7	5B 1E	220 TO 226a
66-67	<u>1/54 INNER SANCTUM</u> The Doctor is push- ed to mouth of Timelash.	THE DOCTOR BRUNNER TEKKER ANDROID KENDRON VENA HERBERT KATZ SEZON MYKROS GUARDOLIER	Guard (3) Guard (4) Rebel (1)		4H 3G 3F 2H 2E	227 TO 239
68-72	<u>2/1 INNER SANCTUM</u> Android & Brunner topple into Timelash Guards are tied up. Doctor wants to enter Timelash.	ANDROID THE DOCTOR TEKKER MYKROS SEZON KATZ HERBERT BRUNNER+ KENDRON VENA GUARDOLIER	Guard (3) Guard (4) Rebel (1)	TIMELASH Brunner & Android into it	4G (4H) 1D 3F 3G 2E	240 TO 254
	RECORDING BREAK					

GE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAMS	SHOTS
73-74	<u>2/3 INNER SANCTUM</u> The Doctor climbs into the Timelash	SEZON MYKROS THE DOCTOR VENA HERBERT KATZ	Rebel 1	TIMELASH DOCTOR INTO IT. M/2/3V	1C 3H 2E	255 TO 260
	RECORDING BREAK					
75	<u>2/5 INNER SANCTUM</u> Vena asks the Doctor -what's the matter.	VENA SEZON MYKROS HERBERT KATZ	Rebel 1		3G 1F	261 TO 262
76	<u>2/7 INNER SANCTUM</u> Herbert asks if he can come down & help.	VENA SEZON MYKROS HERBERT KATZ	Rebel 1		1F	263
77	<u>2/9 INNER SANCTUM</u> Vena asks the Doctor if he wants to be pulled up.	VENA SEZON MYKROS HERBERT KATZ	Rebel 1		3G 1F	264 TO 265
78	<u>2/11 INNER SANCTUM</u> They try to pull him back.	VENA SEZON MYKROS HERBERT KATZ	Rebel 1		3G 2E 1F	266 TO 269
79	<u>2/15 INNER SANCTUM</u> Herbert begins to slip.	HERBERT VENA SEZON MYKROS KATZ	Rebel 1	TIMELASH HERBERT IN TO IT M/2/15V	3G 2E	270 TO 272
	RECORDING BREAK					
80	<u>2/17 INNER SANCTUM</u> The Doctor has the Crystals.	THE DOCTOR VENA HERBERT SEZON MYKROS KATZ	Rebel 1	TIMELASH DOCTOR MYKROS HERBERT enter from it.	4H 3G 2E	273 TO

AGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAMS	SHOTS
81-87	<u>2/22 INNER SANCTUM</u> The Doctor demon- strates the uses of the Kontron crystals.	THE DOCTOR VENA KATZ HERBERT MYKROS SEZON	Rebel 1	DOCTOR DISAPPEARS S2/22V(A) DOCTOR APPEARS S2/22V(B) KATZ AGAINST BLUE S2/22V(C) BLIPS ON SCREEN M/22/V(D)	4F 4G 1C 3H 2E 4J 3F	276-310
	RECORDING BREAK					
88-89	<u>2/26 INNER SANCTUM</u> The Doctor finishing off the second prism.	THE DOCTOR HERBERT VENA MYKROS KATZ SEZON	Rebel 1		1C 3H 2E	311-317
	RECORDING BREAK					
90	<u>2/21 CORRIDOR O'SIDE</u> <u>INNER SANCTUM</u> The set up the Time Web machine.	ANDROID GUARDOLIER	Guard (4)		3D 2C	318
	RECORDING BREAK					
91	<u>2/25 CORRIDOR O'SIDE</u> <u>INNER SANCTUM</u> They set up the machine. <u>END OF RECORDING</u> <u>5TH DECEMBER</u>	ANDROID GUARDOLIER	Guard 2 Guard 3 Guard 4		3D 2C	319-

PAGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAMS	SHOTS
93	2/28 CORRIDOR OUTSIDE INNER SANCTUM : They fire at the door. DOOR STAGE 1	ANDROID GUARDOLIER	Guard (2) Guard (3) Guard (4)	BEAM encapsulates doors. M/2/28/V 3 stage effect	3D 2C (LOC)	320 TO 322
94	1/7 ANOTHER CORRIDOR: Aram is hit by Android. + 1/7X Corridor layout 3	ARAM ANDROID GAZAK oov		SHOT Android fires shot. M/1/7V	5C(5D) 4K	323 TO 328
	RECORDING BREAK					
94A	2/28 CORRIDOR OUTSIDE INNER SANCTUM: They fire at door. DOOR STAGE 2	ANDROID GUARDOLIER	Guard 2 Guard 3 Guard 4		3D (LOC)	(322a)
	RECORDING BREAK					
95	1/33 CITADEL CORRIDOR: Brunner tells the Guard to dispose of Peri's body once she's been killed. Corridor layout 3	BRUNNER GUARDOLIER			4L	329
	RECORDING BREAK					
95A	2/28 CORRIDOR OUTSIDE SANCTUM DOOR STAGE 3	ANDROID GUARDOLIER	Guard 2 Guard 3 Guard 4		3D (LOC)	(322b)
	RECORDING BREAK					

PAGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAMS	SHOTS
16 TO 99	<u>2/29 INNER SANCTUM</u> Android is shot. The Borad has to be found & destroyed.	GUARDOLIER KATZ SEZON DOCTOR MYKROS HERBERT VENA ANDROID	Guard 2 Guard 3 Guard 4	<u>SHOT</u> Sezon shot M/2/29V/A <u>BEAM</u> From machine hits Android M/2/29V/B <u>FLAMES</u> Android into flames. M/2/29V/C	4G 1D 3F (3G) 2E	330 TO 356
	RECORDING BREAK					
100	<u>2/31 INNER SANCTUM</u> They need to find a radio.	KATZ VENA MYKROS SEZON	Rebel 1	<u>BLIPS</u> M/2/31/V	1D 3G	357 TO 358
	RECORDING BREAK					
101	<u>2/38 INNER SANCTUM</u> Mykros gets no response from the Bandril cruiser.	MYKROS VENA		<u>CRUISER</u> <u>ON SCREEN</u> M2/38MX	1D 3G	359 TO 361
102 TO 104	<u>2/52 INNER SANCTUM</u> The Doctor asks the Ambassador to call off the attack.	VENA MYKROS THE DOCTOR PERI HERBERT AMBASSADOR		<u>SCREEN</u> <u>Missile</u> M2/51MX Ambassador M2/52X	4G 1D 3F (3G)	362 TO 375
	RECORDING BREAK					
105 TO 117	<u>2/58 INNER SANCTUM</u> The Doctor sends Borad back to 12th Century earth.	MYKROS VENA PERI AMBASSADOR KATZ BORAD THE DOCTOR HERBERT		<u>SCREEN</u> <u>Missile</u> M2/58VA M2/58X <u>Ambassador</u> M2/58VB Borad M2/58VC <u>Component</u> M2/58VD	4G 1D 3F 3G 2E	376 TO 429
	RECORDING BREAK					

PAGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAM	SHOTS
118 TO 119	<u>1/2 CITADEL CORRIDOR</u> The fugitives hide in a recess. Guard- oliers miss them. CORRIDOR LAYOUT 8	TYHEER ARAM GAZAK GUARDOLIER	Guard 2 Guard 3 Guard 4		5E/4M 1E	430 TO 434
	RECORDING BREAK					
120 TO 121	<u>1/4 CITADEL CORRIDOR</u> The fugitives decide to go their separate ways. CORRIDOR LAYOUT.. 5	TYHEER ARAM GAZAK GUARDOLIER	Guard 2 Guard 3		5F 4N 3J	435 TO 440
	RECORDING BREAK					
122	<u>1/6 CITADEL CORRIDOR</u> Gazak is captured by Guardoliers. +1/6X CORRIDOR LAYOUT 5	GAZAK GUARDOLIER	Guard 2 Guard 4		5G 1G 4L	441 TO 443
	RECORDING BREAK					
123 TO 125	<u>1/35 CITADEL CORRIDOR</u> Peri makes her escape. CORRIDOR LAYOUT 7	PERI BRUNNER GUARDOLIER ANDROID		<u>ANDROID FIRES</u> M1/35V	5H(5E) 4L 4N 4K 3D 2J 2K	444 TO 459
	RECORDING BREAK					
126	<u>1/37 CITADEL CORRIDOR</u> : Brunner find the note. CORRIDOR LAYOUT 7	ANDROID BRUNNER			5E 2J	460 TO 461
	RECORDING BREAK					

PAGE	SCENE/SET	ARTISTS	S/A	EFFECTS	CAM	SHOTS
127	2/18. INT. <u>CORRIDOR</u> Peri is being dragged along by the neck noose. CORRIDOR LAYOUT 2	PERI GUARDOLIER			5B 3K 2J	462 TO 464
	RECORDING BREAK					
128	2/32 INT <u>CORRIDOR</u> The Doctor wants Herbert to find Peri. + M2/32/X CORRIDOR LAYOUT 2	HERBERT THE DOCTOR		M2/32X	5J 4M 1B	465 TO 468
	RECORDING BREAK					
129	2/50 INT <u>CORRIDOR</u> The Doctor wants to return to the control room. CORRIDOR LAYOUT 2	THE DOCTOR PERI HERBERT			5J (5C) 4M 1B	469 TO 473
	RECORDING BREAK					
130	1/52 DETENTION <u>ROOM</u> : Peri is attached to ring in wall.	PERI			5K 4P	474 TO 476
	RECORDING BREAK					
131	2/13 DETENTION <u>ROOM</u> Peri wants to know why shes being kept there.	PERI GUARDOLIER			3L 5L 4Q	477 TO 481
	END OF 6TH DECEMBER RECORDINGS					

SCHEDULETUESDAY, 4TH DECEMBER

14.00-18.00	Rehearse
18.00-19.00	Supper
19.00-19.30	Sound & Vision Line-Up
19.30-22.00	Rehearse/Record with VT12 & VT23 (R.B. Machine)

WEDNESDAY, 5TH DECEMBER

11.00-13.00	Rehearse
13.00-14.00	Lunch
14.00-14.30	Sound & Vision Line Up
14.30-18.00	Rehearse/Record with VT33-R.B. Machine & Viz News-Record Machine
18.00-19.00	Supper
19.00-19.30	Sound & Vision Line Up
19.30-22.00	Rehearse/Record with VT29-Record Machine & VT26 R.B. Machine

THURSDAY, 6TH DECEMBER

11.00-13.00	Rehearse
13.00-14.00	Lunch
14.00-14.30	Sound & Vision Line Up
14.30-18.00	Rehearse/Record with VT11-R.B. Machine & T.V.I. -Record
18.00-19.00	Supper
19.00-19.30	Sound & Vision Line Up
19.30-22.00	Rehearse/Record with VT11-R.B. Machine & VT17-Record Machine

CAMERAS

4TH DECEMBER

MOLE
4 PEDS

5TH DECEMBER

MOLE
4 PEDS

6TH DECEMBER

IKE
3 PEDS

C A S T L I S T

THE DOCTOR	COLIN BAKER
PERI	NICOLA BRYANT
VENA	JEANANNE CROWLEY
MAYLIN	NEIL HALLETT
MYKROS	ERIC DEACON
TEKKER	PAUL DARROW
KENDRON	DAVID ASHTON
BRUNNER	PETER ROBERT SCOTT
ARAM	CHRISTINE KAVANAGH
TYHEER	MARTIN GOWER
GAZAK	STEVEN MACKINTOSH
SEZON	DICKEN ASHWORTH
KATZ	TRACY LOUISE WARD
HERBERT	DAVID CHANDLER
BORAD	ROBERT ASHBY
ANDROID	DEAN HOLLINGSWORTH
OLD MAN	DENIS CAREY
BANTRIL AMBASSADOR	MARTIN GOWER
GUARDOLIER	JAMES RICHARDSON

S U P P O R T I N G A R T I S T S

GUARDOLIER (2)	PETER GATES FLEMING
GUARDOLIER (3)	KEVIN O'BRIEN
GUARDOLIER (4)	RICHARD BONEHILL
YOUNG KARFELON	CHRIS BRADSHAW
REBEL (1)	MIKE NAGEL
REBEL (2)	BRIAN MELLODY

DAILY CAST LIST

TUESDAY, 4TH DECEMBER

ARTISTS

COLIN BAKER
NICOLA BRYANT
JEANANNE CROWLEY
DAVID CHANDLER
PAUL DARROW
DEAN HOLLINGSWORTH
JAMES RICHARDSON

SUPPORTING ARTISTS

CHRIS BRADSHAW

WEDNESDAY, 5TH DECEMBER

ARTISTS

COLIN BAKER
NICOLA BRYANT
JEANANNE CROWLEY
PAUL DARROW
ERIC DEACON
PETER ROBERT SCOTT
DAVID ASHTON
NEIL HALLETT
MARTIN GOWER
STEPHEN MACKINTOSH
DENIS CAREY
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JAMES RICHARDSON
DAVID CHANDLER
DICKEN ASHWORTH
TRACY LOUISE WARD

SUPPORTING ARTISTS

PETER GATES FLEMING
KEVIN O'BRIAN
RICHARD BONEHILL
MIKE NAGEL

THURSDAY, 6TH DECEMBER

ARTISTS

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DEAN HOLLINGSWORTH
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STEPHEN MACKINTOSH
PETER ROBERT SCOTT
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DAVID CHANDLER
JEANANNE CROWLEY
MARTIN GOWER
ROBERT ASHBY

SUPPORTING ARTISTS

PETER GATES FLEMING
KEVIN O'BRIAN
RICHARD BONEHILL
MIKE NAGEL

RECORDING SCRIPT

DOCTOR WHO T IMELASH'

TUESDAY 4TH DECEMBER

SPOOLS

- 1/5 -

3. INT. TARDIS CONSOLE ROOM.

1. 2 A
 O/Shoulder Doc. Fav.
 Star Chart (THE DOCTOR HAS A
 Crab R for Peri's LARGE STAR CHART
 entrance. Hold on Peri. OPEN AND PARTIALLY
 COVERING THE MOVING
 CONSOLE. /
2. 4 A
 MS Doctor, moving column HE STUDIES IT WITH
 frame R. GREAT INTEREST AS
 Crab R to 2-Shot Peri/Doc. PERI WALKS IN)
3. 2 A PERI: Lost? /
 CMS Doctor
 Zoom out with him to
 low 2-Shot Doctor/Peri
 Chart fg.
THE DOCTOR: I'm never lost.
PERI: Huh! Wish I could have
 that on tape.
THE DOCTOR: I was contemplating
 taking you to the constellation of
 Andromeda.
PERI: Why?
4. 3 A THE DOCTOR: Because I haven't
 been there recently, that's why. /
 2-Shot Peri/Doctor
 Crab L with Doctor to
 hold 2-Shot Peri/Doctor
 at end.
PERI: But what about me?
 Don't I ever get to choose
 our next destination?
 (THE DOCTOR
 LOOKS UP)
THE DOCTOR: And what does my
 first lady suggest.

- 1/6 -

PERI: I don't mind ...

THE DOCTOR: Huh!

PERI: What I mean to say Doctor, is that I don't mind where we go so long as we can spend some time there and relax.

THE DOCTOR: You want a holiday! Why didn't you say so! I know just the place!

PERI: Doctor, if you're about to suggest the Eye of Orion, don't. I've heard all about that elusive place once too often. No one lives there - and few visit apart from you!/
 5. 2 A

Tight 2-Shot
 Peri/Doctor
 Fav. Doctor

THE DOCTOR: (MORE TO HIMSELF) Ah - but such a blue moonset - a real tonic to the weary time traveller ... But if that doesn't appeal, as I've said, there is Andromeda.

Pan Doctor L to
 2-Shot Doctor/Peri
 Fav Peri

PERI: Oh, really. And what's out there?

THE DOCTOR: Some of the most magical sights in the universe - astral starbursts creating a myriad of celestial bodies transposed against a royal blue timeless backdrop ...

PERI: Very poetic. But that's the exact description you always give of the Eye of Orion./
 6. 3 A

Medium 2-Shot
 Doctor/Peri

THE DOCTOR: It is?

2 NEXT

- 6 -

- 1/7 -
PERI: Word for word ...

7. 2 A THE DOCTOR: Does nothing please you? /

Low deep 2-Shot
Fav. Peri,
chart fg.

PERI: Yes, purposeful travel - not
aimless wanderings.

THE DOCTOR: Aimless? You see our times
together as aimless?

PERI: Not, not entirely. I guess
not.

THE DOCTOR: I should hope not. But
perhaps you're trying to tell me
you've had enough?

Zoom out & crab
R with Doctor
to deep 2-Shot
Peri/Doctor
Moving column
frame L

(RESUMING ATTENTION TO
THE CONSOLE)

I'll gladly set the co-ordinates for
Earth 1985 ... if that's what you
want?

PERI: That won't be necessary. I
apologise for accelerating my mouth
before putting my brain into gear.

(NO RESPONSE FROM THE
DOCTOR)

Doctor, I said I apologise ...

(STILL NO RESPONSE)

What more do you want me to
say Doctor ?

3 NEXT

(THE DOCTOR TAKES
ON A MORE SERIOUS
EXPRESSION)

8. 3 A PERI: (cont) What's wrong?/
CS Flashing Light

(THE DOCTOR TOTALLY
ABSORBED WITH THE
CONSOLE, POINTS AT
A FLASHING LIGHT
ON THE CONSOLE)

THE DOCTOR: This.

/ RECORDING BREAK /

On b Scene 5 Page 11

9.

3

A

5. INT. TARDIS CONSOLE ROOM.

Doctor X's fg
Crab R with him to
2-Shot Doctor/Peri

(THE DOCTOR IS
MOVING SWIFTLY
AROUND THE
CONSOLE FLICKING
SWITCHES AND
MOVING CONTROLS.
HE HAS A WORRIED
FROWN AS PERI
LOOKS ON)

PERI: Is it serious?

(THE DOCTOR
CONTEMPLATES AN
ANSWER, BEAT,
THEN:)

THE DOCTOR: Do let me get on. I
can't stand around all day
answering your silly questions.

PERI: Then it is serious.

(THE DOCTOR POINTING
TO SCREEN ON
CONSOLE)

10.

4A*

MS Tardis Screen

THE DOCTOR: You see that,

OVERLAY M1/5V
KONTRON TUNNEL

PERI: (A LITTLE FLIPPANT)
Looks like a mass of telephone
cables.

(THE DOCTOR GIVING
OLD FASHIONED LOOK)

3 NEXT

10.a	z	A	THE DOCTOR: It's a Kontron tunnel.
		a/b	Or to be more colloquial, a time corridor in space.

Crab L & Zoom
out with Doctor
to low deep
2-S Peri/Doctor

PERI: Didn't the Daleks have one of those.

11. 2 A
MCU Doctor

THE DOCTOR: At the moment it doesn't matter whose corridor it is. / We're heading straight for it and there's nothing I can do to prevent it.

12. 4 A Medium 2-S
Peri/Doctor,
moving column
frame L

PERI: So. You've
always said the Tardis was
indestructable.

THE DOCTOR: That's hardly the point. Colliding with a time corridor is something one tries to avoid.

PERI: What will it do to us?

THE DOCTOR: Can never tell with a time tunnel.

2 NEXT

(THE DOCTOR
EXAMINES A DIAL
ON THE CONSOLE)

THE DOCTOR: (cont) Ah-ha!

13. 2 A PERI: Are you in pain? /
CMS Doctor

THE DOCTOR: I've traced where
the corridor's going. Strange ...
It's Earth, you're in luck .../

14. 3 A
Tight 2-Shot
Peri/Doctor

(LOOKS AT PERI)

But in the period you call 1179 A.D.

15. 2 A PERI: We've never been to
CMS Doctor 12th century Earth./

THE DOCTOR: As I seem to keep saying: that is hardly the point. Once inside the corridor, the Tardis may undergo an adverse Kontron effect. /

16. 3 A
 Tight 2-Shot
 Peri/Doctor
 Pan Doctor L to
 2-S Doctor/Peri

PERI: Is that bad.

THE DOCTOR: Bad? Bad! (EXPLODES)
Bad!!! You obviously have no
idea of the effect of time
particles colliding through a
multi-dimensional implosion field.

PERI: Hardly.

Pan Doctor L.

THE DOCTOR: The simple answer is ... Pow! The interior of the Tardis will attempt to realine itself. As it does, there will be an external implosion. /

17. 2 A
Low deep 2-Shot
fav. Peri

PERI: Is that inevitable?

THE DOCTOR: Not if I can help it.

Run on
Record 4* at end
(Shot 10)

(HE STARTS TO
PRESS BUTTONS
ON THE CONSOLE)

/RECORDING BREAK/

On b Scene 9 Page 19

- 1/19 -

2A 4B 3B

9. INT. TARDIS CONSOLE ROOM.

18. 3 B
MS Doctor at work

(THE DOCTOR
HAS OPENED A
ROUNDAL AND IS
FIDDLING WITH
THE ELECTRONICS
BEHIND IT.)

19. 2 A
Deep 2-Shot Peri
fg at oscilloscope,
Doctor up R

PERI IS WATCHING
A MONITOR ON
THE CONSOLE)

OVERLAY s1/9V
FLAT LINE ON
SCREEN

PERI: Doctor, that curve on
the screen you told me to
keep an eye on -

THE DOCTOR: Yes?

PERI: It's now a straight line.

20. 4 B
CU Peri

(THE DOCTOR
CONTINUES TO
WORK)/

21. 3 B
a/b

Is that bad? /

THE DOCTOR: Bad. No - disastrous.

RECORDING BREAK

On b Scene 12 Page 30

- 19 -

12. INT. TARDIS CONSOLE ROOM.

22. 3 B
CS Gubbins on lectern
Pan across to MCU Doctor at work. (THE DOCTOR CONTINUES TO WORK /AT THE ROUNDAL) /
23. 2 A
CS Oscilloscope screen
Peri's tapping finger
OVERLAY S1/12V Broken Line on Screen
THE DOCTOR: How's the line?
24. 4 A
MS Doctor
PERI: (O.O.V.) It's beginning to break up -
25. 3 B
MS Peri
THE DOCTOR: Is it still on the screen? /
- PERI: Just about.
26. 4 A
a/b
THE DOCTOR: If any part of it leaves the screen, let me know immediately.

RECORDING BREAK

On to Scene 15 Page 35

27. 3 B 15. INT. TARDIS CONSOLE ROOM
CMS Doctor

(AS BEFORE)

THE DOCTOR: That's it!

28. 2 A
Deep 2-Shot Fav.
Doctor. Screen fg.

(HE CROSSES TO
THE CONSOLE)

OVERLAY S1/15V
BROKEN LINE ON
SCREEN

Go to the magenta store room
and bring me the brown leather
box you'll find there.

PERI: Why? What about this line.

29. 4 B
MS Peri

THE DOCTOR: What line? Just do as
you're told!

Pan her R to
MS Doctor

PERI: I'm going. I'm going.

30. 2 A
MS Peri at door

(CROSSES TO THE
CORRIDOR DOOR)

31. 4 B
CMS Doctor Reaction

I just wish you'd occasionally
tell me what's going on in your
mind./

THE DOCTOR: Um um.

/RECORDING. BREAK/

On to Scene 20 Page 45

- 1/45 -

20. INT. TARDIS CONSOLE ROOM.

32. 1 A /
MS Doctor with Belt

Pan him R to 2-Shot
Peri/Doctor

Jib L and depress to
hold 2-Shot, Peri fg.L

(THE LEATHER BOX
IS ON THE FLOOR.

PERI HAS CLIPPED
TWO HARNESES. TO THE
CONSOLE .

BOTH SHE AND THE DOCTOR
HAVE STRAPPED THEMSELVES
INTO THE HARNESS.

THE DOCTOR IS
MAKING FINAL
ADJUSTMENTS TO
THE CONSOLE)

PERI: Where did you get these?

THE DOCTOR: Does it matter?

PERI: We've never had to use
belts.

THE DOCTOR: We've never had to
negotiate a Kontron Tunnel before.

(SUDDENLY THE WALLS
OF THE TARDIS BEGIN
TO SHUDDER)

E1/20V ADD EFFECT:
SHUDDERING WALLS

PERI: Doctor?

THE DOCTOR: Hurry up. It's
starting.

/RECORDING BREAK/

- 45 -

On b Scene 22 Page 50

22. INT. TARDIS CONSOLE ROOM.

33. 1 A /
 High 2-Shot Peri/Doctor
 Swiftly depress to (THE TARDIS
 Low deep 2-Shot SHUDDERS
 Peri/Doctor VIOLENTLY)

THE DOCTOR: Hang on, Peri.
 We're seconds from impact.

E1/22V ADD EFFECT
 SHUDDERING WALLS

/RECORDING BREAK/

On b Scene 24 Page 55

- 1/55 -

24. INT. TARDIS CONSOLE ROOM.

34. 1 A /
 Low Deep 2-Shot
 Peri/Doctor (THE TARDIS
 SHUDDERS
 VIOLENTLY.
 Swiftly elevate to high
 2-Shot Peri/Doctor
 E1/24VA ADO Effect
 As Before THE NOISE OF
 ITS ENGINES
 ARE DEAFENING.
 THE DOCTOR AND
 PERI CLING TO
 THE CONSOLE.
 SLOWLY THE TARDIS
 STARTS TO STABILISE)/
35. 2 B
 Deep 2-Shot Peri/Doctor

THE DOCTOR: It worked. We're
 still in one piece.

PERI: I feel as though I've been
 put through a blender.

(SUDDENLY THE
 ROOM IS FILLED
 WITH A HIGH PITCH
 WHINE)

SYPHER WHINE

36. 1 A Now what? /
 HA door area
 Pan R to high 2-Shot
 Peri/Doctor (VENA MATERIALISES,
 PASSES RAPIDLY
 ACROSS THE ROOM
 AND THEN DISAPPEARS.
 36A S1/24VB
 SUPER 5A MLS VENA
 against black
 Pan 5A L & Zoom In THE DOCTOR UNFASTENS
 HIS HARNESS) /
37. 2 B
 a/b

PERI: Who was that? (cont ...)

(THE DOCTOR MAKES
 NO REPLY, CHECKING
 THE CONSOLE)

1 NEXT

- 55 -

- 1/56 -

PERI: (cont) Did I imagine her.

(PERI CLIMBS
OUT OF HER
HARNESS)

THE DOCTOR: No, she was real enough.

Depress & Crab L
with Doctor to low
deep 2-Shot Fav.Peri

PERI: Anyone important?

THE DOCTOR: I didn't get a chance to ask.

PERI: That's great. Can we expect anymore uninvited guests?

THE DOCTOR: I shouldn't think so. Both the Tardis and the Time Corridor have now stabilised.

38.

1 A

Medium 2-S Doctor/Peri
Pan him R to deep
2-Shot Peri/Doctor

PERI: Was she travelling down the Time Corridor? /

THE DOCTOR: Yes. I only hope she wasn't banking on arriving on 12th century Earth. The Tardis' bound to have deflected her path.

PERI: We should help her.

Explosion Fg.R:
Vis FX

THE DOCTOR: We can barely help ourselves. (cont ...)

(THE TARDIS AGAIN
BEGINS TO SHAKE.

THE DOCTOR AND
PERI CLUTCH THE
CONSOLE.

- 56 -

ON 1 SHOT 38

- 1/57 -

A CIRCUIT BLOWS
ON THE CONSOLE)

THE DOCTOR: (cont) The
velocity over-ride!

PERI: I thought you said the
worst was over.

Job L & elevate
to deep 2-Shot
Peri/Doctor

THE DOCTOR: Did I?

(HE CHECKS A DIAL)

She's trying to materialise.

/E1/24VC:ADD EFFECT/

PERI: (SARCASTICALLY) Hoo-ray.

THE DOCTOR: We must be near the
source of the time corridor.

/RECORDING BREAK/

On b Scene 28 Page 63

- 57 -

28. INT. TARDIS CONSOLE ROOM

39. 3 A / Moving Column settles (WITH SOME HELP FROM
 to reveal MS Doctor. THE DOCTOR'S GUIDING
 Pan him R to 2-Shot HANDS OVER THE CONSOLE,
 Doctor/Peri THE TARDIS MATERIALISES
 IN THE INNER SANCTUM CHAMBER)

THE DOCTOR: (RELIEVED) Made it!
Told you there'd be no problem.

PERI: What's the final damage?

THE DOCTOR: She's going to require
some running repairs, but I think
we're still in business.

(SMILES WITH PRIDE)

The old girl's tougher than I
thought.

PERI: Shall I?

DOCTOR: No.

40. *4 A / (they scan the inner
 SANCTUM CHAMBER.) ((M/1/27/X))

CS Tardis Screen

WE SEE TEKKER AND
COMPANY)

OVERLAY M1/27XA
LS INNER SANCTUM
TEKKER & CO

41. 3 A / PERI: A reception committee.
 a/b They look friendly enough.

(THE DOCTOR CHECKS
ANOTHER DIAL)

4 NEXT

Pan Doctor R

THE DOCTOR: And so they should. I've been here before.PERI: And where is here?

42. 4 A
WA Fav Screen
Peri fg L

THE DOCTOR: Karfel. / I was here a regeneration or three back? /

43. 3 A
Tight 2-Shot
Peri/Doctor
Pan Doctor L

PERI: If you've been here before - then no problem.

OVERLAY M1/27XB:
LS INNER SANCTUM
TEKKER & CO

THE DOCTOR: Except the time corridor. Karfel should be centuries from such technology. /

44. 2 A

MS Peri stops at door-button

PERI: Doc-tor

Doctor enter from
L to 2-Shot Peri/Doctor
Hold on Peri to X frame
at end

(THE DOCTOR OPERATES
THE DOOR OPENING
MECHANISM)

THE DOCTOR: Don't go wandering off until I'm certain this place is safe.PERI: Okay, okay.

(THEY EXIT)

RECORDING BREAKOn b Scene 44 Page 91

44. INT. TARDIS CONSOLE ROOM.

46. INT. TARDIS CONSOLE ROOM.

THE DOCTOR: (TO HIMSELF) Oh - it's no good. Hopeless! I'm sorry Peri, I'll have to try again when I get back.

47. 2 A (HE SETS CO-ORDINATES) /
MCU Doctor Victorian England, here I come.

RECORDING BREAK

On b Scene 51 Page 106

- 1/106 -

51. INT. TARDIS CONSOLE ROOM.

48. 2 A /

Low 2-Shot
Doctor/Vena enter
Tardis

Crab L & elevate to
Deep 2-Shot Vena/
Doctor

(THE DOCTOR AND
VENA ENTER.

WE SEE HER
INTRIGUED BY THE
TARDIS)

THE DOCTOR: Welcome aboard. Sorry
we haven't got time for the
niceties.

(THE DOCTOR USES
THE CONSOLE TO RESET
A COURSE FOR KARFEL.

THE TARDIS COMMENCES
ITS JOURNEY BACK)

It may get a little bumpy, if it
does have to hang on to the
console.

VENA: What's going to happen?
Are we going to be hurled into
a vortex again?

49. 3 A
MS Vena Pan her
R to console

THE DOCTOR: The Tardis is safe enough.
Don't worry. /

50. 4 A
MLS Doctor, Vena enters
from L to deep 2-shot
Doctor/Vena

VENA: So this is the famous
Tardis. I never ever thought
I'd actually see it, let alone
travel in it. /

THE DOCTOR: My notoriety flatters
me, though, frankly doesn't
surprise me.

2 NEXT

- 1/107 -

VENA: Up until recently our schools taught us about your first visit and your promise to return.

THE DOCTOR: (CONFUSED) Promise?

VENA: You remember -

(THE DOCTOR - NOT SURE
- PUTTING ON A FRONT)

51. 2 A

MS Vena Pan her L
to console. Doctor
makes 2-Shot
Doctor/Vena

Herbert enters R

THE DOCTOR: Course I do, never
like to break a promise. /

VENA: But the Borad's changed
everything with his gradual take over
of the entire planet. (BECOMING
TEARFUL) I was misled - like the
rest of our leaders. It has already
cost my father his life. And Mykros,
the man I was to marry, is probably
floating in the Timelash now.

THE DOCTOR: (COMFORTS HER) You leave the Borad to me. I'll deal with him - make no mistake. I show little mercy towards time meddlers.

52. 3 A

CMS Doctor Pan him
R to 2-Shot Doctor/
Herbert

HERBERT: (O.O.V.) Incredible!
(EXCITED) It's just incredible!

(THE DOCTOR AND VENA
TURN IN SURPRISE)

THE DOCTOR: (NOT PLEASED) What are you doing here?!

(HERBERT, LIKE A
SMALL BOY IN SANTA'S
GROTTO)

4 NEXT

HERBERT: Just look at this place!
I can't believe it ! It's
actually bigger inside -

THE DOCTOR: I know.

HERBERT: Than it is outside.

53. 4 A DOCTOR: I know. I know. /
 3-Shot
 Doctor/Herbert/Vena (HERBERT APPROACHES
 THE CONSOLE AND FEASTS
 HIS EYES ON THE
 INSTRUMENTATION)

HERBERT: Do we travel above or
below water?

THE DOCTOR: Do you realise there
is an intergalactic law expressly
forbidding stowaways?

54. 3 A HERBERT: (LOOKING EVERYWHERE)
 CMS Doctor Who'll ever believe me ? (TO THE
 DOCTOR) I'm sorry, Doctor -
 sorry I tricked you, but not sorry
 I'm here. /

55. 4 A THE DOCTOR: (ADMONISHING) Since
 CMS Herbert there's no time to go back it
 looks like I'm stuck with you. /

56. 3 A HERBERT: Thank you ! I can't
 believe all this is actually
 happening. /

Deep 2-Shot Doctor/
Herbert

Vena enters from
L to 3-Shot

THE DOCTOR: If you so much as
breathe when you shouldn't , or
get in my way, I'll lock you away
until this is all over. Is that
understood?

HERBERT: Yes Doctor. Whatever
you say.

VENA: (SMILES AT HERBERT) It's
nice to see you again, Herbert.

- 1/109 -

(THE TARDIS BEGINS
TO SHUDDER.

Elevate to full
extent

VENA, CLINGING ON,
CONCERNED)

E1/51V:ADO EFFECT

VENA: (cont) Is it always like
this.

THE DOCTOR: We're transcending
the time vortex, brace yourselves!

/RECORDING BREAK/

On to Episode 2 Scene 54 Page 84

54. INT. TARDIS CONSOLE ROOM.

57. 3 A / (THE DOCTOR STANDS
 Doctor X's fg,
 Herbert enters,
 column Frame R

Doctor makes 2-Shot

AS HERBERT ENTERS,
THE DOCTOR HITS
THE DOOR CLOSING
MECHANISM.

AS HE DOES HE
NOTICES HERBERT)

THE DOCTOR: I told you to wait
outside.

58. 2 A HERBERT: I'd rather come with
 Tight 2-Shot you./
 Herbert/Doctor

THE DOCTOR: There could be
danger.

Doctor X's Upstage

HERBERT: I'll take my chance ...

(THE DOCTOR QUICKLY
SETS THE CO-ORDINATES
AND THE TIME ROTOR
STARTS TO MOVE)

59. 4 A THE DOCTOR: Then make yourself
 Medium 2-S Herbert/Doctor useful. Come here and depress
 this modulator panel. Hurry!
 We've got hardly any time at all./

Crab L as Doctor comes (HERBERT OBEYS)
fg.

2 NEXT

Now watch the screen and read
off the figures when they appear.

- 2/85 -

HERBERT: What are you doing?

THE DOCTOR: (BARKING) Right!

60. 2 A HERBERT: Er ... 1925/
MS DOCTOR

THE DOCTOR: Good.

HERBERT: 0582

61. 4 A THE DOCTOR: Better.
a/b
Doctor X's to HERBERT: 6513
Herbert

THE DOCTOR: Excellent.

HERBERT: But how do we stop the explosion?

THE DOCTOR: I've set up the Tardis to act as a deflection shield.

62. 3 A HERBERT: (FLABBERGASTED) Oh .../
MCU Herbert You mean we're going to hit the
63. 2 A missile first before it explodes
MCU Doctor over the planet?/

63. 2 A
MCU Doctor

64. 3 A THE DOCTOR: That's right.
MCU Herbert

(HERBERT SWALLOWS HARD)

HERBERT: I suppose if it saves millions of lives, it's worth sacrificing two.

RUN ON
TO SCENE 56 Page 87

56. INT. TARDIS CONSOLE ROOM.

65. 3 A / (THE DOCTOR IS LOOKING
AT A DIAL)
CS Controls
Tilt up to tight
2-Shot Herbert/
Doctor THE DOCTOR: Impact thirty seconds.

65a. *4A CS Screen /
(CLOSE-ON HERBERT,
WIDE-EYED BUT
STANDING RESOLUTELY.
OVERLAY M2/55MX
MISSILE ON SCREEN
THE DOCTOR LOOKS AT
THE CLOSING MISSILE
WITH A DEAD PAN
EXPRESSION)/

66. 3 A
a/b
Doctor Smile HERBERT: Goodbye Doctor.

/RECORDING BREAK/

On to Episode 1 Scene 30 Page 67

30. INT. RECEPTION CHAMBER.

67. 2 C / (TEKKER BRINGS THE
WA Reception Chamber as COUPLE INTO A
Tekker/Peri enter COMFORTABLE CHAMBER
Android with drinks fg R WITH PLENTY OF
PLANTS, CUSHIONS
AND RECLINERS.

THERE IS A TABLE
OF EXOTIC, UNUSUAL
FOOD)

68. 3 C TEKKER: Please, come in Doctor. /
MS Doctor
Tilt up to security camera

(THE DOCTOR CASTS
HIS EYES ABOUT AND
SEES A SECURITY
CAMERA AT ONE END
OF THE ROOM. /

69. 4 C
Deep 3-S
Doctor/Android/Tekker

TEKKER NOTICES HIS
OBSERVATION)

Our security system. A lot of
changes since you were last here.

Crab R with Android to
Doctor

(TO THE DOCTOR'S
SURPRISE AN ANDROID
APPEARS WITH A
TRAY OF DRINKS)

As Doctor clears R,
pan Peri L to plant
stand

THE DOCTOR: So I see.

(THE DOCTOR DECLINES
A DRINK BUT PERI
HELPS HERSELF.

THE ANDROID PUTS
THE TRAY DOWN
AND STANDS BY
A WALL)

2 NEXT

PERI: What unusual plants!

70. 2 C (PERI WANDERS TO A WINDOW
TO SEE THE VEGETATION THERE,
SHE TOUCHES THE PLANTS)+ /
Tight 2-Shot
Doctor/Tekker THE DOCTOR: Peri's a botanist.

71. 4 D TEKKER: Indeed! /
MS Peri

PERI: Most unusual.

Android in from L (BENDING FORWARD TO
snatches medallion INSPECT THEM FURTHER,
HER SHINING ST. CHRISTOPHER
MEDALLION SLIPS OUT
AND HANGS IN THE AIR)

THE DOCTOR: Maylin, that Time tunnel.

(SUDDENLY THE ANDROID
MOVES FORWARD AND
GRABS THE MEDALLION).

72. 3 D PERI: Hey. /
Doctor, Tekker
fg.R Peri pursues (IT THEN SHUFFLES OUT OF
Android THE ROOM LEAVING A RATHER
FRIGHTENED PERI)

Tekker X's to PERI: What was all that about?
Peri

73. 4 D TEKKER: (COMING OVER) I'm terribly
2-Shot sorry. / I hope it didn't
frighten you too much.
Peri/Tekker

PERI: I'm more concerned with
losing my St. Christopher.

2 NEXT

- 1/69 -

- Doctor joins in
bg.
74. 2 C
CU Peri
- TEKKER: I think the android was trying to ward you away from the plant. Although it is rather a beautiful specimen, it does have the nasty habit of ejecting an acidic fluid / into the face of the admirer.
75. 4 D
3-Shot Peri/Tekker/
Doctor
- PERI: (A LITTLE SHAKEN) I'm surprised you have them on display. /
- THE DOCTOR: Perhaps some repotting and re-programming is required, Maylin?
76. 3 D
CS Security camera
& Flashing Lights
- TEKKER: I think you could be right. /
77. 2 C
3-Shot fav. Peri frame R
- (TEKKER EYES
FLASHING RED LIGHT
ON THE SECURITY
CAMERA) /
- Tekker X's to exit L Will you excuse me for a moment?
78. 4 C
Tight deep 2-Shot
Peri/Doctor
- (GOES OUT. /
- THE DOCTOR AND
PERI LOOK AT
EACH OTHER,
PERPLEXED)
- THE DOCTOR: Charming fellow!

/RECORDING BREAK /

On b Scene 32 Page 73

- 1/73 -

32. INT. RECEPTION CHAMBER.79. 3 E /WA fav Doctor/Peri
on sofa.Reclines fg L(THE DOCTOR AND
PERI FACE EACH
OTHER WELL AWAY
FROM THE SECURITY
CAMERA SCAN)THE DOCTOR: (LOOKING AROUND)
Place's definitely changed.
There's a lot missing from here ...
but what?80. 2 D

CMS Doctor

PERI: It's so dull. /81. 4 EDeep 2-Shot fav Peri
Pan her R with gobletTHE DOCTOR: What, bored already? /PERI: No, I mean the whole place
lacks sparkle, everything's so
matt and lifeless.(LOOKING AT THE
DRINKING VESSEL)

Even the goblets don't shine.

82. 2 CMS Rebel thro door
Pan him L to deep
3-Shot fav Doctor(SHE REPLACES IT
AS THE DOCTOR
LOOKS AROUND) /

4 NEXT

- 73 -

Zoom into deep
2-Shot.Doctor/
Peri as rebel
leaves

(A YOUNG REBEL
STEALS IN WITH PERI'S CHAIN,
SURREPTICIOUSLY FOLDING
A MESSAGE IN HER HAND,
THEN PROMPTLY LEAVING.
PERI GLANCES AT IT AS THE
DOCTOR LOOKS ABOUT.
SHE HAS HER BACK TO THE
SPY CAMERA

THE DOCTOR: Just a moment !

THE DOCTOR WALKS
OVER AS:)

PERI: (LOOKING MYSTIFIED) Sezon at the
falchan rocks?

83. 4 E THE DOCTOR: I beg your pardon? /

Tight 2-Shot
fav. Peri

84. 2 C PERI: Sezon at the falchan rocks. A
message. /

Deep 3-Shot fav
Tekker!
entrance, Doc/Peri
fav. R

(TEKKER WALKS IN,
STOPPING THE
CONVERSATION)

TEKKER: I've arranged a small tour of
the Citadel ...

DOCTOR: Splendid.

85. 3 D TEKKER: For your assistant. /
MCU Peri

PERI: (LOOKING AT THE DOCTOR) Sounds
great, but I'd rather not if it's all
the same to you. /

86. 2 C
Tight deep 2-Shot
Tekker/Doctor fav.
Tekker.

TEKKER: It's all arranged,
Councillor Brunner's waiting outside
to escort you. And I've got so
much to tell you Doctor, - The Time
Corridor was a brilliant stroke of luck. /

87. 3 D
Tight deep 3-shot
fav Peri

- 1/75 -

THE DOCTOR: Oh ...? The Maylin's
absolutely right.

(THE TOTAL CHANGE
OF ATTITUDE LEAVES
PERI VERY CONFUSED)

You go and have a look around.
The Maylin and I will follow
after our chat.

Crab R as Doctor
X's upstage with
Tekker.

PERI: But Doctor! In the Tardis
you distinctly told me.

Peri X's to leave L

THE DOCTOR: (CUTS IN) Never mind
what I told you in the Tardis. Off you
go. The Maylin and I have important
matters to discuss, haven't we Maylin?

TEKKER: (FAWNING) Yes Doctor.

(SHE GOES OUT)

RECORDING BREAK

On b Scene 34 Page 77

34. INT. RECEPTION CHAMBER.88. 1 B /

High W/A fav. Tekker
Depress & zoom in as
Doctor X's to fg. R,
deep 2-Shot
Tekker/Doctor

TEKKER: Our planet has come a
long way since your last visit.
The achievements our Scientists
have made still overwhelm me ...

Hold on Tekker

THE DOCTOR: I was also a little
overwhelmed by one of their
achievements.

89. 4 D /

Low MS Doctor
Pan him L to deep
2-S Tekker/Doctor

TEKKER: Ah, the Timelash. Our
pride and joy. It was put together
(by a group of our best scientists) /

90. 1 B /

MS Tekker
Doctor enters from R
to make 2-Shot

THE DOCTOR: (CUTS IN) Put
together? What do you mean
'put together'? Tekker, stop
playing with me and get to the
point! You're talking about an
incredible piece of technology,
generations ahead of your skills.
And who was that woman travelling
in the Timelash? I don't think
you realise how much trouble
you're in. When the Time Lords
on Gallifrey find out what you've
been up to here, they'll be more
than a little angry. Well ?

TEKKER: Which of your questions
or Statements would you like me
to comment upon first?

RECORDING BREAK

On b Scene 39 Page 84

39. INT. RECEPTION ROOM.

91. 3 C / (AS BEFORE)

MS Doctor
Pan him L to deep
2-S Tekker/Doctor

THE DOCTOR: You expect me to
believe this preposterous story?
That a lady of the Inner Sanctum
just happened to fall into a time
vortex with a vitally important key
to your power vault? /

92. 2 C
Deep 2-Shot
Tekker/Doctor

(TEKKER GETTING
ANNOYED BY
THE DOCTOR'S
POMPOSITY)

TEKKER: Yes, Doctor and there's
very little time left.

THE DOCTOR: For what ...

TEKKER: For you to retrieve it.

THE DOCTOR: Retrieve it?
Retrieve it!

Hold on Tekker

(SHOUTS)

Retrieve it! Chase through time
and space for a lost girl and
her trinket? Give me one good
reason - why I should?

93. 3 C TEKKER: Peri. /
Deep 2-Shot Fav Doctor

94. 2 C THE DOCTOR: Ah! That's why you were so
eager to whisk her away. / (TEKKER
LAUGHS) what have you done with her?
CMS Tekker
Doc enters frame R

95. 3 D 42. INT. RECEPTION CHAMBER
 3-Shot Doctor
 up L, Guardolier,
 Tekker fg.R
TEKKER: (TO GUARDOLIER)
The Doctor's just about to
leave. Escort him to the
Tardis and see he does.
- GUARDOLIER: Yes Maylin.
96. 4 C (TO THE DOCTOR) /
 MCU Tekker
TEKKER: Good luck Doctor. For
Peri's sake, don't come back
empty handed./
97. 2 C
 Deep 3-Shot
 Doctor/Guardolier/
 Tekker
(GUARDOLIER MOVES
TO THE DOCTOR)
- Pan Guardolier L
THE DOCTOR: The reason I'm
doing this , Maylin, is not just
to ensure Peri's safety, but
the safety and well being of all
on this planet. Something
furthest from your mind, I fancy.
- GUARDOLIER: Move.
98. 4 C (HE CROSSES TO THE
DOOR ESCORTED BY
A GUARDOLIER./
 MS TEKKER,
 discreetly scoffs
AS HE REACHES THE
DOOR, TURNS AT THE
DOOR AND SHOUTS
STERNLY)/
99. 3 D
 2-Shot Doctor/Guardolier
DOCTOR: Mark me, Tekker, when
I return I'll want some answers -
and they'd better be good !After you.
- (LEAVES AS
TEKKER SCOFFS)

RECORDING SCRIPT

WEDNESDAY, 5TH DECEMBER '84

SPOOLS

- 1/20 -

4F 4G 4H 1C 1D 3F 2E 2F 2G
5A OLD MAN

10. INT. INNER SANCTUM CHAMBER.

100. 4 F
WA Sanctum Chamber
Fav. Open Door

(FIVE OF THE SEVEN
MEMBERS OF THE
INNER SANCTUM STAND
IN THE CENTRAL
CHAMBER CHATTING.

Brunner, Kendron
move R to L

IN THE CENTRE OF
THE COUNCIL ROOM IS
'THE TIMELASH'. A
PENTAGONAL BLOCK
ABOUT EIGHT FEET
BY SIX FEET WITH
A STAR SHAPED
DOOR.

Vena X's L to R

Crab L to hold

TO THE RIGHT HAND
SIDE OF THE ROOM
ARE BANKS OF
INSTRUMENTATION
MAINLY CONNECTED
WITH THE TIMELASH.

3-Shot Brunner/Timelas
Kendron at end

BRUNNER AND KENDRON
SENIOR COUNCILLORS
CHAT)

BRUNNER: Apparently the rebels
attacked a storage chamber
last night.

KENDRON: Why? Surely they know
they can't win.

(BRUNNER NODS AT TIMELASH)

BRUNNER: As surely as they know
the punishment that awaits their
failure.

101. 2 E
MLS Mykros enters
Zoom out with him to
reveal Vena big Fg. R.

- 1/21 -

(A YOUNG MEMBER
OF THE INNER
SANCTUM TO
ARRIVE IS MYKROS
WHO ENTERS AND
IS MET BY THE
LADY VENA,
THE MAYLIN'S
DAUGHTER.

SHE SMILES, PLEASED
TO SEE HIM, BUT
HE REMAINS VERY
SERIOUS)

102. 3 F MYKROS: (IN LOW ANGRY TONES)
They're bringing up Tyheer and
Gazak. /

Low 2-Shot Mykros/
Vena fav. security
camera in bg.R

VENA: Tyheer ! But Tyheer's a
councillor! Mykros - what's going on?

MYKROS: I don't know.

Crab R to hold
2-Shot as Mykros
leads Vena L,
screen in bg. L.

(MYKROS GLANCES
AT THE SECURITY
CAMERA IN THE
CORNER OF THE
ROOM.

REALISING THAT
THEIR CONVERSATION
MUST NOT BE
OVERHEARD, HE MOVES
CLOSER TO VENA
AND LOWERS HIS
VOICE)

Things can't be allowed to
continue like this. It's
tearing the fabric of our
society apart.

VENA: The Borad has promised
all of us a better place to
live. We must trust him.

4 NEXT

- 21 -

(MYKROS EYEING
THE SECURITY CAMERA
ON THE OTHER
SIDE OF THE
ROOM)

103. 4 G MYKROS: Not when we are losing
Tight 2-Shot our own friends. What sort
Mykros/Vena of ruler never appears in
fav.Vena public, only on a screen./

VENA: You know it's a security
measure.

MYKROS: Don't be so naive
We never see him because he
doesn't care. All that
interests him are these endless
time experiments.

104. 1 C VENA: He experiments for the
Medium 2-Shot good of us all. He's a fine
fav. Mykros leader./

MYKROS: Not only is our
planet divided, but we are
under imminent threat of
invasion from our former allies the
Bandrils. Is that good leadership. Why
aren't we preparing to defend
ourselves? Why are we having
the war at all?!

(VENA SPOTTING
TEKKER'S APPROACH)

Tekker enters VENA: Shh!
up L

Jib L & Up with (TEKKER STEPS
Renis. WA inner FOWARD TO ANNOUNCE
sanctum in session. MAYLIN
RENIS)

3 NEXT

- 1/23 -

TEKKER: (CEREMONIOUSLY)
The Maylin Renis.

All Sit

(ALL THE MEMBERS
OF THE INNER
SANCTUM STAND IN
FRONT OF THEIR
SEATS AS THE
MAYLIN ENTERS,
HOLDING A SCROLL.
HE WEARS AN AMULET
ABOUT HIS NECK, HIS
CHAIN OF OFFICE,
WHICH HE ADJUSTS.

MAYLIN RENIS NOT
ONE FOR REVELLING
IN HIS HIGH OFFICE,
BIDS ALL TO BE
SEATED, IT IS
CLEAR THAT HE
DOES NOT RELISH
THE DUTY HE MUST
NOW PERFORM)/

105. 3 F
2-Shot
Tekker/Renis

RENIS: Have the prisoners
brought forward./

106. 2 F
Tyheer/Gazak thrust
thro fg.door. Ran them
L to WA

(GAZAK AND TYHEER
ARE BROUGHT IN
BY TWO GUARDOLIERS.

AN ANDROID FOLLOWS
THE PARTY.

TYHEER IMMEDIATELY
FINDS THE MAYLIN'S
FEET.

107. 4 H
MS Tyheer kneels

GAZAK IS STILL
NOOSED)/

108. 1 C
High WA a/b

TYHEER: (BEGGING) Renis,
please! I'm not guilty. I led you to
the conspirators./

GAZAK: (SHOCKED) You? You traitor!

(LURCHES FORWARD)

3 NEXT

- 23 -

- 1/24 -

TYHEER: I'm not a traitor I'm one of you.

109. 3 F MAYLIN: Be quiet! /
CMS Renis

(PULLS OPEN
SCROLL AND
READS)

Quiet !

"for organising rebellious acts
against our honoured ruler
the Borad, the People of
Karfel condemn Gazak and
Tyheer - to the Timelash./

110. 4 H
2-Shot Gazak/Guardolier

(GAZAK SHOUTS
DESPITE HIS
CONTROL NOOSE)

GAZAK: No!

(THE NOOSE IS
TIGHTENED AND HE
GRIMACES WITH
PAIN)/

111. 2 E
Low WA fav. Tyheer/ Renis

TYHEER: But I helped you!
You can't execute me!

RENIS: Silence him! The
Timelash will banish you, the
Borad's spared your miserable
life.

112. *2 G (MYKROS TO VENA UNDER
Tight 2-Shot Mykros/ HIS BREATH)/
Vena. fav Mykros MYKROS: Death would be eminently
preferable.

VENA: How can you say that?

113. 1 C MYKROS: Who knows where the
Group shot corridor ends./
fav. Renis

- 1/25 -

(RENIS TO GUARDOLIER
WITH RELUCTANCE)114. 4 H _____ RENIS: The boy first. /
a/B115. 3 F _____ GAZAK: Let me say my last
words, Maylin, please! /
CMS Renis, looks up* 116. 3 F _____ / (RENIS EYES THE
CS Security CAMERA, SECURITY CAMERA,
Camera PAUSES, THEN) /117. 3 F _____ /
a/b RENIS: Let him speak. /118. 4 H _____ /
a/b Zoom out with GAZAK: I'm no rebel. I
Gazak to reveal love this planet. My crime
Mykros, Vena frame L is merely a concern for our
world, our people, our loss
of freedom. And the growing
danger of an interplanetary
war -(REGISTER VENA'S
THOUGHTFUL
EXPRESSION) /119. 3 F _____ /
2-Shot
Tekker/RenisTEKKER: (INTERRUPTS) Nonsense!
The boy's a self-confessed
rebel. Banish him! Banish
him! /120. 1 D _____
High WA councillorsKENDRON: Yes, banish him! He's a
traitor!BRUNNER: The boy's a self confessed
rebel.Tekker X's to
TimelashRENIS: (RAISING HIS HAND)
Enough! Gazak, you have had your
last chance. (TO ANDROID) Sentence
will be carried out.

(SIGNALS)

2 NEXT

- 25 -

- 1/26 -

121.	2	E	MS Tekker Pan him R to Timelash controls.	GAZAK TERRIFIED, STRUGGLES AS TEKKER/MANS AN INSTRUMENT PANEL ACTIVATING THE OPENING OF THE TIMELASH./
122.	3	F	WA Timelash.Tekker frame R (Run on to remove door)	THE STAR SHAPED /Q LIGHTING CHANGE/ DOOR REVEALS A BRIGHT LIGHT AND SWIRLING VORTEX AN ENTRANCING SIGHT. /
			S1/10VA Rb11 Back & Mix On Light change	
*123.	2	G	MCU Tyheer	
124.	1	D	a/b full vortex effect	SEE FEAR IN TYHEER'S/ FACE AND SOMBRE EXPRESSIONS OF COUNCIL./ THE
*125.	2	G	2-Shot Mykros/ Vena. Tilt up to MS Renis	MAYLIN RENIS IS SADDENED BY HIS DUTY. /
126.	4	H	WA fav.Timelash as Gazak dragged by Android	THE ANDROID GRABS GAZAK AS HIS NOOSE IS RELEASED, THE YOUTH IS PUSHED TOWARDS THE /
127.	2	E	3-Shot Android/Gazak/Time- Lash.(Run on remove Gazak)	TIMELASH SCREAMING AND STRUGGLING, THEN EJECTED INSIDE.
			M1/10VB GAZAK DISAPPEARS	
128.	4	H	a/b Android X's fav. Tyheer.	WE SEE THE BODY DISSOLVE IN THE VORTEX. /
129.	1	D	MS Renis signals.	THE MAYLIN SIGNALS TYHEER TO THE SAME FATE./ TYHEER IS PUSHED TO THE
130.	3	F	Group shot Tyheer/Android Pan them R across councillors	ENTRANCE OF THE TIMELASH. TYHEER TURNING TO THE INNER SANCTUM)

TYHEER: Spare me the Timelash
and I'll help you fight the
rebels, Maylin, PLEASE!

(MYKROS UNDER
HIS BREATH)

MYKROS: Too late Tyheer.

(THE ANDROID
GLIDES FORWARD
AND BEGINS TO
PUSH HIM INTO
THE TIMELASH)

131. 4 H TYHEER: No, you're making a
big mistake!./
2-Shot Android/Tyheer
as he fights.

(THERE IS A
VIOLENT STRUGGLE
AS HE FIGHTS
BACK)

(Locked Off) 132. 2 E No! I won't go!./
a/b
(Run on - remove Tyheer)
M1/10VC TYHEER DISAPPEARS

133. 1 D (TYHEER IS EJECTED INTO/
WA Councillors react THE SWIRLING

134. 4 H VORTEX AND/TEKKER
CMS Tekker at controls PRESSES THE NECESSARY
BUTTONS FOR

(Locked Off) 135. 3 F THE/STAR.
LS Timelash(Run on-
reset door)
S1/10VD -Roll Back & M
After lighting
change.

136. *2 GSHAPED DOORS TO /Q LIGHT CHANGE/
CLOSE./
CS Screen area
Fade Up & Glow

137. 4 G A FLASHING LIGHT
ATTRACTS/EVERYONE'S
ATTENTION./
Group shot reactions

138. *3 F
WA Screen Area

139. 1 D M1/10X Old Man
Appears. A FACE APPEARS OF
AN OLD MAN ABOUT
SIXTY/ALL BOW ON
SEEING HIM
High WA All stand
& bow.
*140. 2 G /
CS Screen

141. 3 F M1/10X Old Man OLD MAN'S FACE ON SCREEN:
Let this be a further lesson.
I will not tolerate any
attempt to interfere with my
plans./ However, may I remind
you that I am working for the
benefit of/all Karfelons.
*142 2 G
a/b That is all.

143. 1 D M1/10V Old Man
Disappears.
WA Councillors

*144. 2 G (SCREEN BLACKENS)
Tight 2-Shot
Mykros/Vena
MYKROS:(WHISPERS TO VENA)
Believe that and you will
believe anything.

Record Scene with Roll Back, then * shots

Record Old Man on Cam 5 on third machine Shot 145

RECORDING BREAK

Onto Scene 13 Page 31

13. INT. INNER SANCTUM CHAMBER

146. 3 F /

4-Shot (MAYLINE RENIS
Vena/Mykros/Brunner/ DISPERSES THE INNER
Kendron SANCTUM COUNCIL WITH
Renis to fg. A CURT WAVE AS THE
Android X's to him ANDROID APPROACHES
HIM)

RENIS: That will be all.

ANDROID: Maylin ... the Borad.

RENIS: I haven't forgotten.

Pan L with Renis (ANDROID GOES OFF
to 3-Shot AS MYKROS AND
Mykros/Vena/Renis VENA APPROACH)

VENA: Father is that what you call
a fair trial.

RENIS: That's not your concern.

147. 1 D VENA: But father - to the contrary ./

Tight deep 3-Shot
Mykros/Vena/
Renis

RENIS: Enough !

(GIVES VENA A
STERN LOOK.
TURNING TO MYKROS
WITH A FAINT
SMILE)

148. 2 H I hope you're taking care of my
MCU Mykros only daughter./

1 NEXT

- 1/32 -

149. 1 D MCU Renis MYKROS: Of course. As my future wife, I should hardly do anything else/
150. 3 G MCU Vena RENIS: Then cure her of her stubbornness she has a/foolish commitment to a way of life that has long past./
151. 2 H MCU Mykros MYKROS: I hope that she will soon think as I do. /
152. 1 D 3-Shot fav.Renis
153. 2 H a/b VENA: Father. /
154. 1 D a/b MYKROS: Talking of noble woman, Vena tells me Tola is recovering./

RENIS: I'm pleased to hear it. Young women seem to have so much free will nowadays.

VENA: Father. /

MYKROS: Talking of noble woman, Vena tells me Tola is recovering./

RENIS: My wife's as well as can be expected after such major surgery.

Job R to
deep 3-Shot
Mykros/Renis/Vena

MYKROS: Is there anything I can do?

(RENIS SHAKES HIS
HEAD)

RENIS: No Mykros. But I appreciate your concern. Now if you'll excuse me, I have some urgent business to attend to.

MYKROS: Of course.

4 NEXT

(THE MAYLIN GIVES
A CURT SMILE
THEN LEAVES)

I know where your father's
going ... (cont ...)

- 32 -

- 1/33 -

(VENA PONDERES OVER
HER EXCHANGE WITH
THE MAYLIN)

155. 4 G MYKROS: (cont) Vena? /
Deep 2-Shot
Mykros/Vena

VENA: Yes?

MYKROS: You do still love me.

(VENA IS COAXED
INTO SMILING AS
MYKROS STEPS
FORWARD TO EMBRACE
HER)

RUN ON

156. 1 D FOR M1/13X (Embrace for screen)
High 2-Shot
Mykros/Vena

((13/X))
for Sc:14. Mykros &
Vena embrace))

RECORDING BREAK

On to Scene 23 Page 51

- 33 -

- 1/51 -

23. INT. INNER SANCTUM CHAMBER.

(THE INNER SANCTUM
ARE SEATED WITH
THE EXCEPTION OF
BRUNNER.

TWO GUARDOLIERS
STAND BY THE DOORS.

BRUNNER TURNS TO
THE MEMBERS OF THE
COUNCIL) /

157. 2 E
CMS Brunner

BRUNNER: Fellow council members.
May I introduce you to our new
Maylin/- Maylin Tekker.

158. 4 H
2-Shot
Kendron/Vena

(VENA IS AGHAST
AS/TEKKER WALKS
IN WEARING THE
AMULET. /

159. 3 G
MS Tekker enters

160. 1 D
WA Fav. Councillors
applause

THE OTHER COUNCIL
MEMBERS POLITELY
CLAP.

VENA RISING TO
HER FEET IN ALARM)

VENA: Where's my father?

161. 2 E
2-Shot Tekker/Vena

TEKKER: Vena. Please be seated/ the
Council of the Inner Sanctum offer you
our condolences. It appears your
father has had a fatal seizure. /

162. 4 H
MCU Vena

163. 2 E
a/b

VENA: (IN DISBELIEF) No!
Why wasn't I told before this? /

3 NEXT

- 51 -

164. 3 G TEKKER: I'm afraid , my dear Vena,
the news grows worse. /
 2-Shot Android/Mykros

165. 1 D (MYKROS IS MARCHED IN
BY AN ANDROID. /
 Group shot Fav. HE LOOKS SADLY AT
 Tekker. VENA.
 Vena rushes to
 Mykros L VENA RUSHES TO MYKROS
 AND THROWS HER ARMS ABOUT
 HIM)

VENA: What is this madness?
What's happening?

TEKKER: It's called treason.
(POINTS TO MYKROS) And he is
the traitor!

VENA: No!

166. 2 E TEKKER: Prepare the Timelash. /
 MS Brunner
 Pan him R to
 Timelash . VENA: No!
 controls.

167. 3 F (TEKKER THEN POINTS
FOR THE TIMELASH TO
BE OPENED. /
 3-Shot Android/
 Mykros/Vena MYKROS, WHISPERING
 BEFORE VENA IS TAKEN
 FROM HIM)

MYKROS: (WHISPERS TO VENA)
Be brave. It's now up to you.
The Borad must be stopped - his
strength is in the amulet -

Mykros X's fa. (TEKKER MOVES TO VENA /O LIGHTING/
 Hold 2S Vena/ AS MYKROS IS PUSHED CHANGE/
 Tekker TOWARDS THE TIMELASH)
TEKKER: Now, Vena no need to upset yourself!
VENA: (WEEPING, ADDRESSES TEKKER)
What's he done?

- 1/53 -

- (Run On -Remove
T'Lash Door)
- TEKKER: Conspired with your
father to bring about the
downfall of the Borad. Get
rid of the rebel./
168. 1 D
WA fav Timelash
Android/Mykros Fa R (THE TIMELASH IS
NOW READY AS MYKROS
STANDS SIX FEET
AWAY FROM ITS MOUTH
STARING INTO THE
VORTEX WITHIN.
169. 3 F
MS Vena THE ANDROID IS
BEHIND HIM. /
170. 4 H
MS Mykros VENA TURNS AROUND
TO SEE THE FATE OF
THE/MAN SHE LOVES,
THEN TURNS AND
GLARES AT THE
SECURITY CAMERA
IN THE CORNER
OF THE ROOM. /
171. 3 F
a/b She turns to
security camera
- *171a 2 H
SHE HAS AN IMPULSIVE
THOUGHT. / LOOKING
BACK AT TEKKEK, VENA
NOTES THE AMULET
ABOUT HIS NECK.
172. 3 F
a/b Vena grabs
Tekker's amulet
INSTANTLY SHE DARTS
ACROSS THE ROOM
AND GRABS IT FROM
HIM, DASHING TO
THE MOUTH OF THE
TIMELASH)
- (SHOUTING) Stop her! (POINTING)
The amulet!
VENA: Let Mykros go !
- (THE ANDROID MAKES
A PATH FOR HER
WHICH SHE SIDESTEPS,
AS MYKROS RUSHES
TOWARDS HER) /
173. 2 E
Group Shot Fav.
Vena, Timelash frame R
Android Mykros frame L

- 1/54 -

Android knocks
Vena into Timelash

MYKROS: Vena!

Run on-Remove Vena

M1/23V -Vena Disappears

(VENA RAISES HER
ARM TO THROW THE
AMULET INTO THE
VORTEX WHEN THE
ANDROID KNOCKS
HER OFF BALANCE ((M/1/23V))
AND SHE IS HURLED
INTO THE TIMELASH)

174. 4 H Vena! /
2-Shot Android/Mykros

(THE ANDROID
RESTRAINS
MYKROS. /

175. 3 F
CMS Tekker feels
for Amulet - he
turns fa.

TEKKER FEELS THE
EMPTY SPACE ABOUT
HIS NECK WHERE
THE AMULET SHOULD
BE. /

176. 1 D
High WA fav Tekker

HE LOOKS TO THE
SECURITY CAMERA
TERRIFIED)

*177. 2 H
CS Security Camera

RECORDING BREAK

Record * shots at end of scene

On to Scene 25 Page 58

- 54 -

25. INT. INNER SANCTUM CHAMBER.

178. 1 D

3-Shot Kendron/
Tekker/Brunner fg.L
at podium
Guardolier at
Timelash
controls up R

(A SCIENTIFIC PARTY
OF THREE KARFELONS
WORK ON THE CONTROLS
OF THE TIMELASH.

Timelash is open

TEKKER AND OTHER
COUNCILLORS STAND
IN A GROUP IN FRONT
OF THE DEVICE)

BRUNNER: What do you mean we've
only got two days to get the
amulet back?

TEKKER: The Borad is very angry.

Jib L with Tekker
as he X's down L

(HE GLANCES QUICKLY
AT THE SECURITY
CAMERA)

And can you blame him. It's
only out of his innate kindness
that he hasn't demanded immediate
retribution.

KENDRON: What do you mean.

TEKKER: If we don't get the
amulet back, he will destroy
every Karfelon in the Citadel.

179. 3 F

Tight deep 3-Shot
Fav. Kendron

BRUNNER: All five hundred
of us.

TEKKER: The Androids have already
sealed the complex.

- 1/59 -

BRUNNER: But what will killing us achieve?

TEKKER: Revenge.

180. 4 G KENDRON: What if we blast our way into the power cells. /
MCU Tekker

181. 1 D TEKKER: And risk triggering an energy-chain explosion? /
Group Shot Guardoliers

182. 2 E GUARDOLIER: Maylin! I'm tracking a moving object in the Timelash vortex. /
CMS Tekker

183. 1 D TEKKER: Could it be Vena? /
a/b

184. 2 E GUARDOLIER: It's some sort of craft. And it's coming up the corridor in reverse. /
3-Shot
Brunner/Kendron/Tekker

BRUNNER: But what object can penetrate the Timelash?

*185 3 G TEKKER: The sort we need to retrieve the amulet. /

WA Fay Tardis.
Karfelon at Controls
Fade Up & Down
5A -Tardis against black
Slow Zoom in on 5

S125V TARDIS MATERIALISING

2 NEXT

- 59 -

- 1/60 -

(THE TARDIS APPEARS
AS A VAGUE IMAGE,
HAVING DIFFICULTY
IN MATERIALISING
AT THE MOUTH OF
THE TIMELASH)

186. 2 E BRUNNER: I don't believe it. /
a/b

KENDRON: It can't be ...

TEKKER: It is . Its a Tardis.

Run On to Scene 27 Page 62

NOTE: RECORDING ORDER FOR SCENES 25, 27, and M1/25 VX

- | | | |
|-----|--|----------------|
| (1) | Dialogue shots for both scenes | |
| (2) | Cam 3 & 5 combination for both scenes | |
| (3) | M1/25VX:1D High WA Inner Sanctum Fav Timelash) | |
| | Tekker & Co FG. L | } Shot NO: 187 |
| | Fade Up & Down | |
| | 5A Tardis against black | |
| (4) | Cam 2 Roll Back for infal materialisation on set | |

3G 2E
5A Tardis

27. INT. INNER SANCTUM CHAMBER.

188. 2 E
Brunner/Kendron/
Tekker (THE TARDIS IS
STILL ATTEMPTING
TO MATERIALISE)

TEKKER: This could be the answer
to our prayers.

KENDRON: My father always talked
of the Doctor's return -

(ALL VIEW KENDRON
AS HAVING SAID
SOMETHING WRONG)

I mean - before the story of the
Doctor's visit was ordered
erased from our history./

*189 3 G
WA fav Tardis
s/i 5A a/b -Tardis
Pan R on 3

190. 2 E
a/b TEKKER: All that matters now/is
that the Doctor has arrived.

S1/27VA

BRUNNER: And he can retrieve the
Amulet.

KENDRON: But will he agree to
that.

RECORDING BREAK

TEKKER: I'm sure we'll be able
to persuade him.

191. 2E WA Fav Timelash
(Locked OFF) Tardis materialises fg. R (THE TARDIS
FULLY MATERIALISES)
E1 27/VB ROLL BACK
TARDIS MATERILISES

RECORDING BREAK
On to Scene 29 Page 65

- 1/65 -

4G 1D 3F 2E

192. 4 G /
3-Shot
Ken/Bru/Tek 29. INT. INNER SANCTUM CHAMBER.

193. 3 F TEKKER: I will do the talking. /
Doctor leads Peri (THE DOCTOR AND ((1/29X))
from Tardis PERI EMERGE

194. 2 E FROM THE TARDIS. /
WA Fav Tekker
Peri fg R TEKKER AND COMPANY
MOVE FORWARD)

TEKKER: I will do the talking.
Welcome, Time Lord.

THE DOCTOR: Hello,
I'm The Doctor.

195. 3 F TEKKER: I am Maylin Tekker. /
Tight deep 3-Shot We're honoured that you've
Tek/Doc/Peri returned after all these years.

THE DOCTOR: Indeed you are, Maylin
This is Peri, my assistant.

196. 2 E PERI: Hi. /
MCU Tekker

TEKKER: Only the two of you?

197. 3 F THE DOCTOR: Travelling light
MCU Doctor this time, besides it's so
198. 2 E difficult to recruit good staff
3-Shot Fav Tekker these days, wouldn't you say?

Kendron Brunner up L
(TEKKER IS NOT
SURE HOW TO TAKE
THIS RESPONSE AND
FORCES A SMILE)

3 NEXT

Maylin, I must ask you -
(about this time corridor in space)

- 1/66 -

199. 3 F TEKKER: (ANTICIPATING) All in
 a/b good time, Doctor, /all in good
 200. 2 E time/ Please accept our
 a/b hospitality first.

Track back with
 Tekker & Peri

(TO PERI)

Have you been travelling long?

Hold fav Doctor
 Pan him R to
 reception door

PERI: Hard to say really, time
 just flies when you're in the
 Tardis.

(TEKKER LEADS
 THEM OUT)

((1/29X))
 for 1/41

RECORDING BREAK

THEN :

201 1 D _____: Peri steps from Tardis
 CMS
 1/29X

RECORDING BREAK

On to Scene 31 Page 70

- 66 -

RECORD
NOTE: BANDRIL AMBASSADOR SOUND ONLY IN MAIN RECORDING
RECORD VISION OF AMBASSADOR AND COMBINE WITH
SCREEN IN MODEL STUDIO
- 1/70 -

60

1D 3G 2H

31. INT. INNER SANCTUM CHAMBER.

202. 2 H /
WA Fav screen up L (A SCREEN NEAR THE
Kendron at podium TIMELASH IS
Tekker enters from R ACTIVATED. ((M/1/31/X))

M1/31X Bandril
Ambassador
against
star backing

AN UGLY CREATURE
RESEMBLING A
CROCODILE WITH A
GENERAL HUMANOID
FRAME DRESSED QUITE
SMARTLY IS ON THE
UNIT.

KENDRON STANDS BY.

TEKKER ENTERS)

203. 1 D KENDRON: Maylinr the Bandril Ambassa-
dor has issued an ultimatum. /
MS Tekker
Pan him L to 2-Shot
Tekker/Kendron TEKKER: Has he indeed!

(PRESSES TALK
SWITCH)

204. 3 G Greetings, Ambassador. /
WA Screen up L
Tekker Kendron at
podium frame R
AMBASSADOR: Greetings. I wish
to speak with the Maylin.
M1/31X Bandril
Ambassador
TEKKER: (POMPOUS) I am he.
My name is Tekker.

205. 1 D AMBASSADOR: Where is Renis? /
MCU Tekker

206. 3 G TEKKER: He has retired due to
ill health. /
CS Screen

- 1/71 -

207. 1 D AMBASSADOR: I'm sorry to hear that. /
a/b

208. 2 H TEKKER: We all are, Ambassador. But I'm sure you haven't established communications to enquire after him. /
a/b

AMBASSADOR: Quite. I am commanded by the president's circle to give you a final opportunity to re-establish the grain supply to ~~Bandril~~. Food which is rightfully ours.

TEKKER: By what right?

209. 1 D AMBASSADOR: The Treaty of Co-operation. /
a/b

*210. 3 G TEKKER: But that was revoked by the Borad. /
a/b

211. 3 G AMBASSADOR: You can't just revoke an intergalactic treaty. /
Tight profile 2-Shot
Tekker/Kendron

TEKKER: The Borad can, and has done.

AMBASSADOR: Tekker -

*212. 3 G TEKKER: (INTERRUPTS) Maylin Tekker. /
a/b

213. 1 D AMBASSADOR: (GETTING RUFFLED) We don't want war. We're peaceful people. Our planet is on the verge of famine. Do not give us reason to come and take the grain. /

3 NEXT

- 71 -

- 1/72 -

TEKKER: I assure you, Ambassador, you will find that rather difficult.

AMBASSADOR: (BEAT) It appears that diplomacy has failed.

*214 3 G
 a/b

TEKKER: Indeed. Rather like you and your starving planet Ambassador./

215. 3 G
 CS Tekker finger
 on button

AMBASSADOR: Then it seems we are at war. /

TEKKER: Good!

*216 3 G
 a/b

(STABS BUTTON TO
CUT COMMUNICATION) /

Ambassador disappears

217. 1 D
 2-Shot Kendron/
 Tekker

KENDRON: Maylin you have deliberately provoked an attack.

Tekker X's to
frame L

TEKKER: Of course. Do you think the Borad could ever be defeated? Mark my words, soon this planet will rule our sector of the universe with the power of a giant ocean.

218. 3 G
 Tight 2-Shot
 Fav Tekker

KENDRON: With you on the crest of the waves? /

As Tekker exits
hold on Kendron

TEKKER: You see nothing and understand less. The Borad wants to defeat their forces. Their bombs wouldn't get within our solar system, let alone enter our atmosphere.

(GOES OUT AS KENDRON
LOOKS VERY WORRIED)

RECORDING BREAK
On to Episode 2 Scene 53 Page 83

- 72 -

- 2/83 -

1E

CORRIDOR 7 LAYOUT

53. INT. CORRIDOR.

219. 1 E / (THE DOCTOR ENTERS
MLS Doctor THE TARDIS.
Hold fav Herbert
pan him L into
Tardis. Don't show
Inner Sanctum Door
A MOMENT LATER HERBERT
ALSO ENTERS)

RECORDING BREAK

ON to Episode 1 Scene 53 Page 111

- 83 -

- 1/111 -

CORRIDOR LAYOUT 7

53. INT. CITADEL CORRIDOR.

220. (Locked Off) 5B WA for inner sanctum door /
E1/53V RB&M / (TARDIS MATERIALISES
Tardis materialises fgl OUTSIDE THE INNER
Inner Sanctum Door Opens SANCTUM CHAMBER AS
TEKKER, KENDRON
AND BRUNNER APPROACH.)
221. 1 E
MS Doctor leads Vena &
Herbert from Tardis THERE ARE ALSO THREE
GUARDOLIERS AND AN
ANDROID.)
222. 5 B
a/b Tekker leads group
from Inner Sanctum THE DOCTOR LEADS
VENA AND HERBERT OUT)
223. 1 E
Group Shot fav Doctor
TEKKER: Welcome back, Doctor.
And I'm so pleased to see you
again Vena./ You have the amulet?
- THE DOCTOR: Where's the Borad?
I demand to see him.
- TEKKER: Impossible.
224. 5 B
Tight 2-Shot
Doctor/Tekker
THE DOCTOR: No Borad, no amulet. /
- TEKKER: Just hand it over Doctor,
or we'll retrieve it by force.
225. 1 E
MCU Doctor
THE DOCTOR: (ANGERED) You just
try!/ Do you know with whom you
are dealing./
226. 5 B
- 226(a) 1 E
2-Shot Doctor/Tekker
Tek comes fgl.R with 111 -
amulet.

- 1/112 -

(THE DOCTOR PRODUCES
IT FROM HIS POCKET
HOLDING IT BY THE
CHAIN.

TEKKER IMMEDIATLY
SNATCHES IT AND EXAMINES
ITS AUTHENTICITY)

Mykros & Co
enter in bg.

TEKKER: (cont) Good.

(MYKROS IS BROUGHT
IN)

Vena X's to
Tekker

MYKROS: Vena!

VENA: Stop this madness Tekker.
You can't hope to defeat a Lord
of Time.

(ALSO SEZON, KATZ
AND ANOTHER REBEL
ARE MARCHED IN)

TEKKER: Prepare the Timelash.
Brurrer.

(THEY ARE PUSHED INTO)

- 112 -

54. INT. INNER SANCTUM CHAMBER.

227. 2 H
 WA fav door
 as rcbls pushed
 inside.
 228. 3 G
 MS Doc Pan him R
 to 2-Shot Doc/Tekker

THE DOCTOR: (TO TEKKEK) Where's
 Peri? You promised her safe
 return.

TEKKER: Ah, yes. Well you shouldn't
 believe everything people tell you,
 Doctor.

(SMIRKS, ADDRESSES
 BRUNNER)

Open the Timelash.

229. 4 H
 WA fav Tekker
 rebels in bg.

THE DOCTOR: You gave me your word
 you microcephaltic apostate.
 I demand to see the Borad immediately./

TEKKER: Admit defeat Doctor.

THE DOCTOR: Never.

230. 2 H
 Tight 2-Shot
 Doctor/Tekker
 231. 4 H
 MCU Tekker
 232. 3 G
 3-Shot Doc/Tek/Ken

TEKKER: All those stories I
 heard about you/- the great Doctor,
 all knowing and all powerful.
 (LAUGHS) You wheel as much power
 as a burnt out android. Our ruler
 has finished with you Doctor once
 and for all.

KENDRON: We can't do this, Tekker ...

TEKKER: Silence! Or you'll be
 joining him.

233. 2 H
 MCU Doctor

(KENDRON MEEKLY WITHDRAWS) /

- 1/114 -

234. 4 H THE DOCTOR: You're as warped as
a/B your dictator friend./

Lights change/

235. 3 F TEKKER: Save your breath for
(Remove Timelash front.) the Timelash, Doctor. Most
travellers depart with a scream./

236. 2 E BRUNNER: The vortex's ready,
WA fav Timelash Maylin.
Brunner frame R

Group shot fav
Doc/Android

(THE TIMELASH DOORS ((M/1/54/V))
REVEAL THE SWIRLING
VORTEX, REGISTER THE
SECURITY CAMERA IN
OPERATION)

Hold 2-Shot
Tek/Vena

TEKKER: (TO ANDROID) Despatch
the Doctor first.

(THE ANDROID SINGLES
OUT THE DOCTOR AND
PUSHES HIM FORWARD
TO THE MOUTH OF THE
TIMELASH)

237. 3 F Goodbye, Doctor. Unpleasant
2-Shot Android/Doc journey./
Doc stops

(WE LOOK INTO THE
TIMELASH FROM THE
DOCTOR'S P.O.V.
THEN AT HIM./

*238 4 H
CS Timelash
(DOC'S POV)

239. 2 E THE BRIGHT LIGHTS
BCU Doctor ARE SEEN IN HIS
FACE AS HE LOOKS IN/
WITH TREPIDATION)

RUN ON
TO EPISODE 2 Scene 1 Page 1

- 114 -

4G 4H 1D 3F 3G 2E

"DOCTOR WHO"SERIAL 6Y'Timelash'

by

Glen McCoyEPISODE TWOREPRISE THEN:1. INT. INNER SANCTUM CHAMBER.

240.	<u>4</u>	<u>G</u>	/	
				(AS THE ANDROID
		2-Shot Android/Doc		PUSHES ITS METAL
		Fav Deco's turn with		CLAW INTO HIS
		mirror		BACK, THE DOCTOR
				URNS, PRODUCING
				HERBERT'S MIRROR.
241.	<u>2</u>	<u>E</u>	/	
		MS Tekker's Reaction		HE THEN SHINES IT
				INTO THE ANDROIDS
				FACE. / AUTOMATICALLY
242.	<u>3</u>	<u>F</u>	/	
		WA fav bound rebels		THE ROBOT MAKES A
		Android/Doc move R		GRAB FOR THE MIRROR.

4 NEXT

- 2/2 -

THE DOCTOR STEPS BACKWARDS
EDGING TOWARDS THE
ENTRANCE TO THE TIMELASH.

THE ANDROID FOLLOWS
CONTINUELY SNATCHING AT
THE MIRROR.

TEKKER: Guards !

"

243. 4 H
a/b
Android grabs.
Doc's hand off to
Guardo.

THEY REACHE THE
EDGE OF THE
TIMELASH, THE ANDROID
STILL FIXATED ON THE
MIRROR./

SINGLE CAMERA
WORK FROM " to
" " AS NEC.

IT GRABS AGAIN,
BUT THE DOCTOR
SIDESTEPS THE
ATTACK.

AS HE DOES, THE
ANDROID CATCHES
ITS FOOT IN THE
STEP OF THE TIMELASH
AND OVER BALANCES.

THE DOCTOR GRABS
THE ANDROID AND
WITH ENORMOUS EFFORT,
ATTEMPTS TO HEAVE IT
INTO THE TIMELASH.

244. 3 G
3-Shot
Sezon/Guards/Katz

TEKKER : Guards !

MYKROS AND SEZON
'JUMP' THE THREE
GUARDOLIERS PRESENT.

245. 2 E
WA fav Brunner

KATZ SUPPORTS THEM:/

HERBERT SCURRIES
TO THE DOCTOR'S
ASSISTANCE.

246. 1 D
2-Shot Tek/Ken

BRUNNER TRIES TO
HELP THE GUARDOLIERS,
BUT IS ATTACKED BY
MYKROS./

2 NEXT

- 2 -

- 2/3 -

Hold on Vena & pan
her L to Herbert
& security camera

SEEING DEFEAT
TEKKER RUSHES OUT
OF THE CHAMBER WITH
KENDRON CLOSE ON
HIS HEELS.

VENA URGENTLY
TO KATZ AND REBELS)

VENA: Seal the door !

		(AS THE REBELS WORK, VENA SMASHES THE SECURITY CAMERA. /
247.	<u>2 E & 1 E</u> 2-Shot wrestling Mykros/Brunner	MYKROS AND BRUNNER CONTINUE TO FIGHT. /
248.	<u>1 D</u> Vena drapes security cam with skirt panel	MYKROS MANAGES TO GET A LUCKY PUNCH IN, / SENDING BRUNNER STUMBLING TOWARDS THE TIMELASH. /
249.	<u>3 G</u> MS Sezon fires door controls upstage	
250.	<u>2 E & 4 H</u> 2-Shot Doc/Android THEN	BRUNNER CRASHES INTO THE DOCTOR'S PARTY. /
(Locked 0) 251.	<u>2 E</u> 2-Shot Myk/Brunner frame L TIMELASH up R	SUCH IS THE IMPACT, IT PROVIDES ENOUGH WEIGHT TO DISLODGE THE ANDROID, AND BOTH BRUNNER AND THE ROBOT TOPPLE INTO THE TIMELASH.)
	Mykros propels Android/ Brunner, & Guard into Timelash (Run On -Remove debris)	
	<u>M2/1V THEY DISAPPEAR</u>	
" " 252.	<u>1 D</u> 2-Shot Vena/Herbert	<u>THE DOCTOR:</u> Thank you. / reaction
253.	<u>1 D</u> High WA fav Doc	(AT THE SAME MOMENT THE GUARDOLIERS ARE SUBDUED AND THEIR WEAPONS CONFISCATED)
	Depress & jib R with Doctor as they gather round him	<u>THE DOCTOR:</u> (TO REBELS) Take the Guards next door and tie them up.

2 NEXT

(A REBEL OBEYS)

- 3 -

- 2/4 -

SEZON: (WITH GLEE) We're safe!
Let them try breaking in.

(THE DOCTOR COMING
OVER WITH HERBERT
AND KATZ TO
MYKROS)

THE DOCTOR: They will. But we
must be ready for them.

KATZ: But how.

THE DOCTOR: We're safe for a while
but have to turn this pause to
our advantage.

HERBERT: What is this timelash
Doctor.

THE DOCTOR: Not now Herbert.

(FLASH OF INSPIRATION)

254. 2 H Mykros, can you find some strong
MS Mykros Pan him R rope or wire./
into 2-Shot Vena/Doc

(HE GOES OFF)

MYKROS: What. Yes I'll see what I
can do.

(HE GOES OFF)

- 4 -

- 2/5 -

VENA: What are you going to do?

THE DOCTOR: A far far better thing
than I have ever done.

RECORDING BREAK

CHECK WE'VE GOT EVERYTHING THEN ONTO SCENE 3 PAGE 7

- 5 -

- 2/8 -

259. 1 C
 a/b
 Doc prepares to
 descend. Myk joins
 Herbert.

THE DOCTOR: Thank you, Herbert,
 but no. The crystals need
 skilled manipulation to free them.
 Rough handling could be dangerous.
 Right. Here we go.

(THE DOCTOR CLIMBS
 INTO THE TIMELASH)

(Locked 0) 260. 2 E
 MS Doc into
 Timelash
 Katz to entrance
 (Run on - remove Doctor)

KATZ: Good luck, Doctor.

M2/3V DOCTOR DISAPPEARS

RECORDING BREAK (TIE OFF DOCTOR'S ROPE)
 ON TO SCENE 5 PAGE 10

- 8 -

(NOTE: RECORD ENOUGH TIMELASH FOR CAM 3 & CAM 2
BEFORE RECORDING STARTS)

(Locked 0)

261. 3 G 5. INT. INNER SANCTUM CHAMBER.
WA fav Timelash /

262. 1 F SEZON: He's stopped.
2-Shot Vena/Katz /

VENA: Doctor what's the matter.

RUN ON TO SCENE 7 PAGE 12

7. INT. INNER SANCTUM CHAMBER.

263. 1 F
3-Shot
Sezon/Herbert/Myk HERBERT: (EAGER) Can't I come
on rope down and help, Doctor?

RUN ON TO SCENE 9 PAGE 15

9. INT. INNER SANCTUM CHAMBER.

264. 3 G /
a/b they pull

265. 1 F /
CMA Mykros

MYKROS: Shall we pull you out
Doctor?

Run on to Scene 11 Page 17

11. INT. INNER SANCTUM CHAMBER.

(LOCKED 0)

266. 2 E /
 MS Vena at Timelash
 entrance. VENA: Doctor!

(TO MYKROS)

267. 3 G Pull him back! /
 a/b they heave

(MYKROS TRYING TO
 PULL THE CABLE
 WITH SEZON AND
 HERBERT'S
 ASSISTANCE)

268. 1 F /
 CS Herbert's hands Tilt
 up to CMS Myk

269. 2 E /
 a/b MYKROS: It's no good. The
 force is too great.

VENA: He's dangling on the
 edge of oblivion.

RUN ON TO SCENE 15 PAGE 21

270. 3 G 15. INT. INNER SANCTUM CHAMBER.
a/b

(HERBERT BREAKS
AWAY FROM THE
OTHERS WHO ARE
TRYING TO PULL THE DOCTOR
UP, AND STARTS
TO SLIP DOWN ANOTHER
LITHOID)

HERBERT: Hang on.

SEZON: Katz.

KATZ: Come on.

271. 2 E VENA: Be careful. Herbert!

a/b 2-Shot Vena Herbert

M2/15V H'Bert
Disappears

(TO MYKROS)

272. 3 G Go after him.
a/b

Mykros makes for Timelash & Disappears

RECORDING BREAK ONTO SCENE 17 PAGE 24

- 2/24 -

17. INT. INNER SANCTUM CHAMBER

(LOCKED 0)

273. 2 E /

Low WA fav Vena
Timelash frame R
as Herbert, Myk
emerge followed
by Doc.

VENA: Are you all right?

(THE DOCTOR, MYKROS AND
HERBERT ENTER FROM THE
TIMELASH)

VENA: Did you get the crystals.

M2/17V-HERBERT
MYK.DOC EMERGE

THE DOCTOR: Yes.

KATZ: Well done!

274. 4 H /

MS Vena Pan her L
to Mykros, to Herbert

(VENA GIVES MYKROS
A LITTLE HUG) /

VENA: Indeed. Well done.

(STRETCHES OUT
HER ARM AND
TOUCHES HERBERT'S
HAND.

THE YOUNG ENGLISHMAN
BLUSHES)

And you, too, Herbert.

(HERBERT ALL
OF A FLUSTER)

275. 3 G
2-Shot Katz/Doc

HERBERT: Well don, it was nothing/

THE DOCTOR: When you've finished
congratulating each other, perhaps
we can get on. We've a lot of
work to do.

RECORDING BREAK
ON TO SCENE 22 PAGE 31

- 24 -

22. INT. INNER SANCTUM CHAMBER.

276. 3 H
 2-Shot Mykros/Sezon
 at T'lash controls
 Pan R to CMS Doc
 with crystal.
 (THE DOCTOR SITS
 WITH VENA, KATZ
 AND HERBERT AT
 A TABLE STREWN
 WITH PIECES OF
 TECHNICAL BITS
 AND PIECES REMOVED
 FROM THE TIMELASH
 CONTROLS)

MYKROS: Do you want the whole
 unit out, Doctor?

THE DOCTOR: Every last nut and
 bolt, if you please.

(THE DOCTOR
 FINISHES WORK
 ON A BLACK TUBE
 WHICH HE LOOKS
 THROUGH BEFORE
 PUTTING IT DOWN.

THE CENTRE POINT
 OF INTEREST IS
 THE TWO PRISM-
 SHAPED CRYSTALS
 REMOVED FROM
 THE TIMELASH.

SEZON AND MYKROS
 WORK ON THE
 TIMELASH CONTROLS.

THE TWO REBELS
 ARE COILING THE
 ROPE USED BY
 THE DOCTOR)/

277. 2 E
 Low WA fav Vena/Herbert
 Doctor fg R

VENA: What are you making?

1 NEXT

- 2/32 -

THE DOCTOR: Just a mess at the moment.

HERBERT: Shouldn't we prepare for the attack on this place?

DOCTOR: I am

HERBERT: And how are these baubles and crystal balls going to help us? /

278. 1 C

CS Crystals

Tilt up to MCU Doc.

DOCTOR: You'll see.

HERBERT: But will it work?

THE DOCTOR: Of course ...
I hope. /

279. 3 H

Group shot H'Bert

Doc as Katz

X's to table

HERBERT: A small barricade in front of the door wouldn't help.

THE DOCTOR: Whatever they use to cut through that door won't be impeded by a small barricade.
(TO MYKROS) Hurry with that unit, Mykros.

Doctor shines
penlight on and off

MYKROS: Nearly there.

(THE DOCTOR SHINES
HIS PENLIGHT INTO
THE PRISM, THEN
TURNS IT OFF. /

280. 2 E

High CS prism light
beam appears

HE CONTINUES TO
LOOK INTO IT,
THEN AFTER A
PAUSE THE LIGHT
SHINES BACK IN
HIS FACE. /

281. 1 C

Low CU Doc, Lightbeam on
his face. It turns off
Doctor smiles.

THE DOCTOR SMILES,
SATISFIED) /

282. 3 H

2-Shot H'Bert/Katz

- 2/33 -

283. 1 C KATZ: It signalled back to you./
a/b

284. 3 H THE DOCTOR: No, it was the same
a/b beam of light./

285. 4 F KATZ: How could it be? It
took all of ... ten seconds to
return./

High tight deep
2-Shot
Vena/Doc

THE DOCTOR: Precisely what is
supposed to happen.

(MYKROS BRINGS
A FLASHING
UNIT TO
THE DOCTOR)

Track back as
Vena turns for noise,
pan her L to deep
2-Shot Mykros/Vena Well done.

SYMPHER: 1ST NOISE OFF

(THE DOCTOR
TINKERS WITH
IT.)

A DULL THUD
IS HEARD IN
THE CORRIDOR
OUTSIDE)

SYMPHER: 2ND DULL
THUD

286. 1 C VENA: I fear we're running out
of time.
CMS Doctor MYKROS: You may be right Doctor./

THE DOCTOR: Almost ready.

(HE PULLS OUT
A SMALL SQUARE
FLASHING BASE
AND ATTACHES
IT TO ONE CRYSTAL)

287. 2 E There we are./
Low Deep 4-Shot
Fav. Herbert

- 2/34 -

HERBERT: Where?(THE DOCTOR
SCOWLS)THE DOCTOR: Just shut up and
pass that piece of chain.(HERBERT PICKS
UP A CHAIN
AMIDST THE
ITEMS ON THE
TABLE.THE DOCTOR
LOOPS IT
THROUGH THE
TOP OF THE
PRISM CRYSTAL. /*288. 3 F
CMS Doctor

M2/22VA Doctor
Disappears.

HE PLACES IT
ABOUT HIS NECK,
THEN TWISTS THE
BASE OF IT.289. 3 H
2-Shot Herbert/Katz
THE DOCTOR
DISAPPEARS) /*290. 3 F KATZ: Where's he gone. /
a/b

M2/22VB Doctor
Reappears.

(AFTER A PAUSE,
AN IMAGE OF
THE DOCTOR
APPEARS. /291. 3 H
a/b Katz moves
forwardKATZ MOVES
FORWARD TO TOUCH
HIM AND FINDS
NOTHING THERE,
JUST HIS IMAGE) /*292. 3 F
CMS Doctor

SHOT 293

S2/22VC:
4J-KATZ AGAINST BLUE

HERBERT: Good gracious.294. 1 C KATZ: Doctor, where are you? /
2-Shot Mykros/Vena reactions295. 2 E
CMS Sezon. He reacts to push.296. 1 C
High group
fav Katz as Herbert reacts. Doctor walks to table.

- 2/35 -

(THE DOCTOR'S
IMAGE THEN
GETS UP,
WALKS AROUND
HIS CHAIR,
SITS DOWN AND
TURNS THE PRISM'S
BASE OFF. /

297. 3 H
CMS Doc, Katz hands
Tilt up to CMS Katz

HE IS WHOLE AGAIN
KATZ: Doctor -its you what's happening?
SHE REACHES FOR
HIM A SECOND TIME /

298. 2 E
2-Shot Vena/Mykros

VENA: Dematerialisation!

299. 1 C
a/b

THE DOCTOR: Not quite. /
Kontron crystals have a wide
application of uses. I have
made this one into a ten
second-time break. /

300. 2 E
Low deep 3-shot Sezon/
Herbert/Doctor fg.

SEZON: You were travelling
in time?

THE DOCTOR: In a manner of
speaking. You know, I haven't
built one of these in ages.

301. 3 H
MCU Doctor

SEZON: But how does it work? /

THE DOCTOR: I time slipped ten
seconds into the future. As I
did, I project an image of myself. /

302. 2 E
CMS Herbert

HERBERT: Incredible. So what
we saw was your ten-second old
image? /

303. 1 C
a/b

Zoom in with Doctor &
pan him L to 3-Shot
Herbert/Katz/Doctor

ON 1

- 2/36 -

THE DOCTOR: That's right.

(HE PICKS UP
BLACK TUBE
AND HANDS
IT TO HERBERT)

Now if you had looked through
this, you would, so to speak,
been able to see both of me at
the same time.

(HERBERT LOOKS
THROUGH THE
TUBE)

HERBERT: But I can't see anything.

(HE SCANS THE
ROOM WITH THE
TUBE.

THE DOCTOR: The tube will only work
when this is switched on.

(PATS THE
MACHINE
ROUND HIS
NECK)

When I time slip you'll be able
to see the image I leave behind as
well as the real me ten seconds in
the future.

HERBERT: It's science fiction.

304. 3 H THE DOCTOR: Not quite. /
WA fav.screen Mykros/Vena fg.R

OVERLAY M2/22MV
BANDRIL INVASION FORCE

305. 2 E /
Low deep
3-Shot fav Sezon

1 NEXT

- 2/37 -

SEZON: That may be great fun for you Doctor, but how will that help us get out of here?

306. 1 C
CS Second Crytal
tilt to CMS Doc

THE DOCTOR: That is work for the second crystal. When set up it will absorb the blast used to destroy that door./pass it through a time loop and return ten seconds later as a pure beam of energy. Now that is something we can use against our attacker./

307. 2 E
2-Shot Sezon/H'Bert

HERBERT: Brilliant! Absolutely brilliant.

308. 1 C
a/b

SEZON: But will it work? /

(THERE IS
ANOTHER DULL
THUD IN THE
CORRIDOR)

SYPHER:DULL THUD

309. 4 G
Group Shot Fav
Vena. Doc up R

THE DOCTOR: I think we're about to find out./

VENA: Look Doctor !

(SHE POINTS TO
A TRACKER SCREEN
NEAR THE TIMELASH
CONTROLS.

OVERLAY M2/22MX
INVASION FORCE

THERE ARE THREE
BLIPS ON THE
SCREEN)

310. 3 H
CS Screen

MYKROS: Its an invasion force /

SEZON: The Bandrils!

RECORDING BREAK RECORD * shots then onto
Scene 26 Page 41

- 37 -

- 2/41 -

26. INT. INNER SANCTUM CHAMBER.

311. 3 H /
Big CU Doc with crystal (THE DOCTOR IS FINISHING OFF THE MACHINERY NECESSARY FOR THE FUNCTION OF THE SECOND PRISM.

HERBERT, VENA AND MYKROS LOOK ON THE DOOR GRUNTS)/

312. 2 E /
Low group shot Katz fg.R
Screen Up L

OVERLAY M2/26MX
BANDRIL INVASION FORCE

MYKROS: What's wrong?

313. 1 C /
2-Shot Doc/H'Bert THE DOCTOR: I can't set the time loop accurately enough. I was hoping to use the energy absorbed by the machine to project our attackers into the past. But I can't as yet guarantee a change of location.

314. 2 E /
Low 2-Shot Sezon/Katz

315. 1 C /
CMS Doctor VENA: How far back into the past.

316. 3 H /
2-Shot Sezon/Katz THE DOCTOR: An hour or so.
Fav. Katz

KATZ: I wonder.

SEZON: What?

KATZ: Think back to the tunnel. When we rescued Peri from the Morlox.

1 NEXT

- 2/42 -

SEZON: You're right. A
burning android appeared.

317. 1 C
a/b KATZ: (TO THE DOCTOR)
Could that have been/your
handywork Doctor.

THE DOCTOR: WHAT

RECORDING BREAK

On to Scene 21 Page 30

- 42 -

- 2/30 -

AS DIRECTED

21. INT. CORRIDOR OUTSIDE SANCTUM
CHAMBER.

318. 3D 2C /

As Directed

(AN ANDROID
AND TWO
GUARDOLIERS
SET UP THE
TIMEWEB
MACHINE)

RECORDING BREAK

On to Scene 25 Page 40

- 30 -

- 2/40 -

319. 3D 2C 25. INT. CORRIDOR. OUTSIDE SANCTUM CHAMBER.

As Directed

(THE ANDROID
AND GUARDOLIERS
CONTINUE TO
SET UP THE
TIMEWEB MACHINE

AS THEY WORK,
TWO MORE GUARDOLIERS
JOIN THE GROUP)

END OF RECORDING ON 5TH DECEMBER

RECORDING SCRIPT

THURSDAY, 6TH DECEMBER

SPOOLS

28. INT. CORRIDOR. OUTSIDE INNER
SANCTUM CHAMBER.

320. 2 C
CS Gun Shot
Tilt up to CU Guardo (AN ANDROID
AND GUARDOLIERS
STAND BEHIND
THE TIMEWEB
MACHINE.)
321. 3 D
WA Timeweb machine
Android in bg. ONE OF THEM
HAS HIS FINGER
ON THE TRIGGER)

ANDROID: Fire!

(LOCKED 0)

322. 3D
Timeweb barrel fg.L
Door Up R RUN ON (THE BEAM
ENCAPSULATES
THE DOORS.)
- M2/28V
RB & M as Doors
Decay. Timeweb
Lightbeam
- IT STARTS TO
SPLINTER, AND
ROT TO DUST.
TWO GUARDOLIERS
STORM IN,
FIRING)

RECORDING BREAK
: ON to Scene 29 Page 45

- 1/16 -

7. INT. ANOTHER CORRIDOR.

323. 5 C /
 (PORTAPED) Aram round corner (ARAM HEARS THE
 to MCU she spins into CRIES OF YOUNG
 324. 4 K /
 MS Aram GAZAK. /

ANOTHER NOISE MAKES
 HER LOOK BACK.
 HER P.O.V. /

*325. 4 K /
 MS Android advancing
 stops & Fires FIERCESOME LOOKING
 OVERLAY:M1/7V ANDROID. IT
 ANDROID FIRES RAISES ITS ARM
 AND FIRES A
 STUN SHOT. /

326. 4 K /
 a/b Aram collapses ARAM COLLAPSES)
 *327. 4 K /
 a/b Android advances
 *328. 5 D /
 LS Corridor fav Aram
 Android into fg. R

RECORDING BREAK

ONTO SCENE 33 PAGE 76

- 16 -

28. INT. CORRIDOR. OUTSIDE INNER
SANCTUM CHAMBER

AN ANDROID AND
GUARDOLIER STAND BEHIND THE
TIMEWEB MACHINE.

ONE OF THEM HAS HIS
FINGER ON THE TRIGGER

ANDROID: Fire !

(THE BEAM
ENCAPSULATES THE
DOORS.

(LOCKED OFF)

322a.

3D

Timeweb barrel fg. L
Door Up R

IT STARTS TO SPLINTER
AND ROT TO DUST. /

STAGE 2 OF DOOR
DECAY

TWO GUARDOLIERS
STORM IN FIRING)

M2/28V

33. INT. CITADEL CORRIDOR. DAY.

329. 4 L
2-Shot Guardo/ (BRUNNER STANDS
Brunner.Fav Brunner WITH A GUARD IN
THE CORRIDOR.

THE GUARD CARRIES
A NECK LOOP DEVICE
AS USED BEFORE)

BRUNNER: (EXPLICITLY) When you've
killed the girl, dispose of the
body.

Hold fav Brun.'s GUARDOLIER: But where,
exit. councillor?

BRUNNER: Imbecile! The caves of
course. No doubt the morlox will
make a meal of her.

(GUARDOLIER NODS
AND BRUNNER GOES
OFF)

RECORDING BREAK ONTO EPISODE 2 SCENE 29 Page 45

28. INT. CORRIDOR. OUTSIDE INNER
SANCTUM CHAMBER

AN ANDROID AND
GUARDOLIER STAND BEHIND THE
TIMEWEB MACHINE.

ONE OF THEM HAS HIS
FINGER ON THE TRIGGER

ANDROID: Fire !

(THE BEAM
ENCAPSULATES THE
DOORS.

IT STARTS TO SPLINTER
AND ROT TO DUST. /

LOCKED OFF

322b

3D

Timeweb barrel fg.L
Door Up R

TWO GUARDOLIERS
STORM IN FIRING)

STAGE 3 OF DOOR DECAY M2/28V

- 2/45 -

29. INT. INNER SANCTUM CHAMBER.
330. 4 G
Group shot fav.
Doc Pan L for
cover (KATZ AND THE
OTHER REBEL
UNDER SEZON'S
COMMAND TAKE
THE FOREGROUND
BEHIND UPTURNED /
331. 2 E
WA fav doorway as
Guardos appears thru
hole. Sezon fires.
1st Guardo falls. FURNITURE,
FIRING ON THE
FIRST TWO TROOPS.
- " 332. 1 D
MS Katz reaction ONE GUARDOLIER
FALLS / TO THE
FLOOR, AS HIS
COLLEAGUES
MOVE IN. /
333. 3 F
Android enters MS
334. 4 G
MS Sezon. Hold him to
fallen Guardo THE ANDROID ENTERS. /
335. 3 F
a/b Android stops & . . . SEZON DIVES ACROSS
fires RETURNS FIRE,
M2/29VA. Android's BUT IS SHOT BY
Shot THE ROBOT)
336. 4 G
a/b Sezon enveloped KATZ: Sezon!
by shot
M2/29VA. Android's
Shot
337. 1 D
a/b hold Katz to
Sezon. (SHE RACES TO
HIM CONTINUING
TO FIRE.
338. 4 G
Group shot fav Doc. THE DOCTOR,
MYKROS, HERBERT
AND VENA ARE
PINNED DOWN
BEHIND THE
TIMELASH, BUT
THEY HAVE THEIR
WEAPON ARMED
AND READY)

SINGLE CAMERA
WORK FROM " to
"". IF NECESSARY

1 NEXT

- 2/46 -

HERBERT Use the machine!

339. 1 D THE DOCTOR: We have to wait the full
MS Mykros fires ten/seconds.
340. 3 F
MS 2nd Gurado falls (THE FIRING
CONTINUES./
341. 4 G
a/b Doc's weapon fires SUDDENLY A
M2/29VB Microware BEAM SHOOT
Cannon OUT FROM
RUN ON THE MACHINE
HITTING THE
ANDROID./
342. 3 F
MS Android dummy sparks THE ROBOT
M2/29VC RB&M BURSTS INTO
Android Dematerialises FLAMES THEN
FADES)/
343. 4 G
a/b
- HERBERT: (CLAPS WITH EXCITEMENT)
Holy mackerel! It actually
works!
- THE DOCTOR: Of course it does!
Now get down! /
344. 2 E
MS 3rd Guardo shoots
- (A SHOT FROM
A GUARDOLIER
HITS THE DULL
COVERING OF
THE/WALL BEHIND
THE DOCTOR'S
PARTY, OPPOSITE
THE TIMELASH./
345. 1 D
WA Tiles fall off wall
- VIS FX:
TILED WALL
346. 3 F
Group shot fav.Doc.
reaction.
347. 4 G
CS John Pertwee's face AN ARTIST'S
IMPRESSION OF
THE DOCTOR AS
PORTRAYED BY
JON PERTWEE. /
- " " 348. 3 G
2-Shot Katz, rebel fire
at fg.Guardo who falls

- 2/47 -

349. 4 G THE LAST
WA Inner Sanctum GUARDOLIER
IS KILLED. /
350. 2 E SILENCE)
CMS Mykros.Move fwd. /
351. 1 D MYKROS: Incredible I never realised
WA fav Jon Pert. Wall that was behind there. /

THE DOCTOR: That's me!

352. 2 E HERBERT: You've changed a bit. /
CMS Doctor. Pan R with
Herbert to 2-Shot
Herbert/Vena
- THE DOCTOR: For the better I see.
 It's strange how you forget
 how repellent you used to look.

(THE DOCTOR
 MOVES TO THE
 MIDDLE OF
 THE FLOOR)

HERBERT: (PUZZLED) What does
 he mean?

353. 1 D VENA: Its a long story Herbert.
WA fav. Katz no time to tell it now. /
 (ON THE DOCTOR)

THE DOCTOR: You must all get out of
 here.

4 NEXT

KATZ: Sezon is hurt.

THE DOCTOR: There is little you
 can do for him here.

KATZ: We can go back to the
 tunnel.

- 47 -

- 2/48 -

MYKROS: The Guards will be waiting for us.

THE DOCTOR: That's a chance you'll have to take. Once the Borad realises what's happened here, he'll flood the place with troops./

354. 4 G
CMS Vena

355. 2 E VENA: What will you do? /
Group shot fav Mykrôs

Doc X's to door

followed by H'Bert THE DOCTOR: Find and destroy the Borad.

HERBERT: I'll help you.

Crab R with Myk.
to reveal Vena
fg. R

THE DOCTOR: You stay where you are. (TO THE OTHERS) Good luck.

(HE EXITS)

MYKROS: Quickly now, Vena.

(SEZON IS
HELPED TO
HIS FEET.

356. 1 D
MS Herbert.Pan
him out.

WITH EVERYONE
PREOCCUPIED, /
HERBERT SLIPS
OUT UNNOTICED)

RECORDING BREAK ONTO SCENE 31 PAGE 50

31. INT. INNER SANCTUM CHAMBER.

357. 3 F
CS Screen

(THE PARTY ARE
ABOUT TO MOVE OFF)

OVERLAY M2/31MX
Bandril invasion

358. 1 D
3-Shot Katz/Sezon/
Rebel

KATZ: Look at the screen. The
Bandrils are getting even closer.

Elevate thru Vena
to 2-Shot Mykros/
Vena

VENA: There's no point in going
to the tunnels.
well die with honour here.

MYKROS: Now, Vena, don't be' so
pesimistic. There may be a chance
if we can contact them.

RECORDING BREAK

ONTO SCENE 38 PAGE 61

- 2/61 -

1D 3G

38. INT. INNER SANCTUM CHAMBER.

359. 1 D

High 2-Shot
Mykros/VenaMYKROS: (INTO TRANSMITTER MIC)
Karfel to Bandril Ambassador -
please respond./

* 360.

3 6
CS Screen a/bOVERLAY M2/38MX
BANDRIL CRUISER

(EXASPERATED) /

361. 3 G

Tight 2-Shot
Mykros/VenaIt's no good, Vena, they won't
answer. Karfel to Bandril Ambassador.

RECORDING BREAK

Onto Scene 52 Page 80

- 61 -

- 2/80 -

4G 1D 3F 3G

362. 3 F 52. INT. INNER SANCTUM CHAMBER.

WA fav.screen
Vena/Mykros fg.R

OVERLAY M2/ 1MX
BANDRIL MISSILE

(CLOSE-UP MONITOR:
THE IMAGE OF THE
MISSILE AS IN
PREVIOUS SCENE.

PULL BACK TO
SHOW MYKROS AND
VENA)

Doctor, Peri, Herbert
enter thru hole
Herbert carrying
M80

VENA: Why didn't they listen.

MYKROS: We can do no more.
(TO THE OTHERS) Best take cover
in the tunnels area Vena.

(THE DOCTOR, PERI
AND HERBERT RACE IN)

THE DOCTOR: What's happening?

363. 4 G

3-Shot Mykros/Doc/Vena

VENA: It's too late. The
Bandrilshave fired their missile.

THE DOCTOR: I know.

(HE CROSSES TO
THE RADIO)

* 364. 3 G This is The Doctor. I say again,
CS Screen this is The Doctor/ Connect me
with the ambassador.

OVERLAY M2/52XA
BANDRIL INVASION

VENA: They won't reply.

4 NEXT

- 80 -

- 2/81 -

365. 4 G
CMS Doctor

THE DOCTOR: (INTO THE MICROPHONE)
I demand a response!/ I am President
of the High Council of Galifray ...
destroy me and you'll have more than a
petty war on your hands. /

*366. 3 G
CS Screen

OVERLAY M2/52XB
BANDRIL AMBASSADOR

(THE AMBASSADOR APPEARS (M/2/52/X/V)
ON THE SCREEN)

THE DOCTOR: Ah, there you are.

367. 1 D
High group shot fav. Peri

AMBASSADOR: How do we know you
speak the truth? /

THE DOCTOR: There's no time for
that now - suffice to say
you have a lot to lose if you
refuse to acknowledge me. /

*368 3 G
a/b

(NO REPLY)

369. 4 G
MCU Doctor

Ambassador, call off your
attack./ Karfel has been in
the hands of a dictator, but he is
now overthrown. Please destroy
your missile! /

*370 3 G
a/b Ambassador
looks 'off'

(THE AMBASSADOR IS
MUTTERING TO
SOMEONE OFF SCREEN) /

371. 1 D
Deep 2-Shot
Peri/Doctor

PERI: How close is the missile?

*372 3 G
a/b

THE DOCTOR: Too close. /

373. 4 G
MS Doctor

AMBASSADOR: We accept what you
say and require only sight of
the Borad as proof of your goodwill. /

*374. 3 G
a/b

THE DOCTOR: That might be difficult. /

375. 1 D
Group shot Fav. Peri

AMBASSADOR: Then there is little
we can do. (HE DISAPPEARS) /

THE DOCTOR: Ambassador !

- 81 -

- 2/82 -

PERI: Terrific.

THE DOCTOR: (Giving Mykros the Crystal)
Wait here.

Hold on Peri

PERI: Where are you going?

(THE DOCTOR RUNS INTO
THE CORRIDOR FOLLOWED
BY HERBERT)

RECORDING BREAK

ONTO Scene 58 Page 89

4G 1D 3F 3G 2E

58. INT. INNER SANCTUM CHAMBER.

376. 3 F
WA fav. Screen

OVERLAY M2/58VA
MISSILE EXPLODES

(MYKROS, VENA AND
PERI AS WE LEFT
THEM.

PERI LOOKING AT
THE OTHERS AND
THE SCREEN:)

377. 4 G
High 3-Shot
Peri/Mykros/Vena

PERI: The missile's exploded in
the stratsphere.

MYKROS: (LOOKING AT THE SCREEN)
The Bandrils must have had a change
of heart./

378. 1 D
MS Katz enters
Pan her R to
celebrating group

(HE TURNS TO HUG VENA)

We're going to be alright!

*379 3 G
CS Screen

OVERLAY M2/58X
BANDRIL AMBASSADOR

(THEY DO SO AS PERI
GRINS. LOOKING ON. /

THE SCREEN CLEARS
TO RECEIVE THE
AMBASSADOR)

380. 4 G
a/b

AMBASSADOR: Let me speak with
the Maylin. /

(VENA AND PERI LOOK
TO MYKROS WHO REALISES
IT HAS TO BE HIM)

3 NEXT

MYKROS: Go ahead ambassador.

AMBASSADOR: The Doctor has done a
 *381. 3 G brave but foolish thing. The missile
 CS Screen has been destroyed but so has his
 382. 1 D Tardis. /
 2-Shot Katz/Peri

(REGISTER PERI'S
SHOCK)

PERI: Doctor ...

383. 3 F
WA Fav Screen
OVERLAY M2/58X
BANDRIL AMBASSADOR

384. 4 G
CMS Mykros turns off
screen

AMBASSADOR: We, of course, shall make our apologies to the High Council on Gallifrey, in honour of the Docotor's unselfish act. And as a token of our good will, may I suggest we send down a diplomatic party

MYKROS: Yes

MYKROS: Yes of course, ambassador.
We look forward to receiving you.

385. 1 D (MYKROS STABS BUTTON
3-Shot Vena/Mykros/Peri TO END TRANSMISSION.)
VENA COMES OVER TO
COMFORT PERI)

PERI: Oh Doctor . . .

(MYKROS ALSO COMES
OVER TO COMMISERATE
WITH PERI)

MYKROS: We're very sorry, Peri ...

Let Peri out R
Hold 3 shot Vena/Katz
Mykros

PERI: I'd just like to be alone for a little while.

VENA: Of course.

- 2/91 -

(PERI MOVES TO
A CORNER OF THE
ROOM)

386. 2 E KATZ: (CROSSING TO VENA) Will she
L A fav door be all right?
Peri sits fg R

387. 1 D VENA: I don't know ... This has
a/b been a dreadful day. I'm not
certain any of us will be the same
again.

KATZ: It's a new beginning.

VENA: Not for the Doctor or
Herbert .
How's Sezon?

(KATZ GLANCES
AT HIM)

KATZ: Feeling very sorry for
himself.

388. 3 E (SUDDENLY PERI SCREAMS. /
MCU Peri & Borad flipper
THEY TURN AND SEE THAT
THE LARGE GROTESQUE
HAND OF THE BORAD
HAS WRAPPED ITSELF
AROUND PERI'S NECK.

389. 2 E SHE STRUGGLES AND
SCREAMS. SHE CANNOT
SEE WHO HER CAPTOR
IS) /
3-Shot Vena/Katz/Mykros

VENA: (TO MYKROS) What is it?

390. 4 G MYKROS: I don't know. Give me
your weapon. /
WA fav Borad
Vena fg L

- 2/92 -

BORAD: (IN TRUE VOICE) That will be of little use, Mykros.

MYKROS: Who are you?

391. 2 E BORAD: I am your ruler, the Borad.
CMS Mykros

MYKROS: Never!

392. 3 G BORAD: I am the Borad. / And you
2-Shot will do as I bid if you value your
Borad/Peri friend.

MYKROS: What do you want?

Track back to MCU BORAD: Capture the Bandril ship.
Peri

PERI: Don't listen to him.

BORAD: If you refuse, she dies.

393. 2 E (HE TIGHTENS THE
CMS Mykros GRIP AS PERI
YELPS) /

394. 4 G MYKROS: Then so be it. One life
2-Shot Borad/Peri can not be bought at the **expense of a**
whole planet. /

395. 1 D BORAD: Then I shall kill her.
2-Shot Doc/Herbert enter
Pan Doc R to Vena
& Katz

4 NEXT

(HE STARTS TO
SQUEEZE PERI'S
NECK)

- 92 -

- 2/93 -

(PERI STARTS TO
CHOKE)

(UNNOTICED, THE
DOCTOR AND
HERBERT HAVE
ENTERED)

THE DOCTOR: I don't think that's
a good idea. Apart from the fact
it's not a very nice way to treat
a lady.

KATZ Doctor!

VENA: thought you were dead.

THE DOCTOR: I thought the
same of the Borad.

(TO THE BORAD)

396. 4 G So why aren't you?
2-Shot Borad/Peri

3 NEXT

(Onto page 2/94)

- 93 -

BORAD: I must have forgotten to mention
the other experiments I have been
engaged in. /

397. 3 G
CMS Doctor

THE DOCTOR: Not like you to give up
the opportunity to boast. So what
is it? /

398. 4 G
a/b

BORAD: The reproduction of licinv
matter, cell by cell. /

399. 2 E
WA fav Doctor
He joins Myk.

THE DOCTOR: Ah - cloning ... You
are getting clever. And how astute
of you not to risk your own rotten
neck. Talking of which, shouldn't
you relax your grip on Peri's. / Do
you realise he wants you for his
bride.

400. 1 D
CU Peri

PERI: He certainly has an original
way of proposing. /

401. 2 E
2-Shot
Doctor/Mykros

THE DOCTOR: I'll make a deal with you.
Show yourself to Peri, and if she
doesn't scream

MYKROS: Doctor! /

402. 4 G
Group shot Fav.
Borad. Vena
fg. L

BORAD: What is this foolishness.

THE DOCTOR: I don't think you have
the nerve.

3 NEXT

PERI: That's right.



403. 3 G BORAD: The woman will accept
CMS Doctor me once she is as I am. /

404. 1 D THE DOCTOR: I wish you'd make
CU Peri up your mind. Do you want her
dead or as your bride? If the
latter, show yourself to Peri. /

BORAD: No.

PERI: Don't I get a say in any
of this?

405. 2 E THE DOCTOR: Of course not. Be quite. /
WA fav. Doctor (TO BORAD) Why won't you.
He advances

BORAD: I shall when I am ready.

Vena joins
 Mykros

THE DOCTOR: As I thought.
You're afraid.

BORAD: (SCOFFS) Of what?

406. 1 D THE DOCTOR: Rejection. / You
CU Peri can alter Peri's outward appearance
 407. 2 E but you can't change the brain
MCU Doctor inside her head. / Whatever you
 408. 1 D do, she will always find you
MCU Peri repulsive. /
Tilt up with her to
2-Shot with Borad

BORAD: Then I shall put out both
her eyes.

2 NEXT

- 2/96 -

409. 2 E

MS Doctor

Pan him R to deep

3 Shot fav Doctor

PERI: (HORRIFIED) Come on you
guys.THE DOCTOR: That's
And the way you're
been carrying on, you won't
win her over with your charm.(THE DOCTOR EDGES
FORWARD)BORAD: Stay back!THE DOCTOR: I really think you
are afraid.Hold on Borad
turning fg.BORAD: My last warning, Doctor.410. 3 G2-Shot Vena/Mykros
look onTHE DOCTOR: (STILL EDGING
FORWARD) The possibility of
perfect companionship shattered
because of your grotesque ugly
excuse for a body. /BORAD: You have been warned.411. 1 DWide 3-Shot fav
Doc. Borad & Peri
fg. L(THE DOCTOR PICKS
UP A CHAIR) /I
have enough power to kill you
both.THE DOCTOR: I don't think so.
You obviously haven't read the
writing on the wall. (GLANCES
AT MURAL BEHIND)

(cont ...)

4 NEXT

- 96 -

- 2/97 -

THE DOCTOR: This'll be an improvement.

(THE DOCTOR MOVES
BACK TO THE WALL
AND LIFTING A
CHAIR WITH A SWIFT
MANOEUVRE SLAMS
IT AGAINST THE
SURFACE.)

412. 4 G
CS mirror reveals
2-Shot Borad/Peri in
reflection

PLASTER SHOWERS
OFF THE WALL TO
REVEAL A GIANT
MIRROR)

(THE BORAD REACTS
TO HIS OWN
REFLECTION.

413. 3 G PERI SCREAMS)/
CMS Doctor

414. 2 E I told you she'd scream. /

WA Borad
Hold Peri & Katz L
to hide

BORAD: Smash it ! Destroy the mirror!

KATZ: Peri !

(HE RELEASES PERI.

415. 3 G THE DOCTOR MOVES
FORWARD AS THE
BORAD BACKS TOWARDS /
MS Doctor. Pan him L to THE OPEN TIMELASH,
Timelash controls. HIS ONE HAND
COVERING HIS EYES Q LIGHTING C'NG
RUN ON & Remove Door AS BEST HE CAN)
Panel

THE DOCTOR: What, no power to
do it yourself? You are nothing
Borad. a degenerate mutation.

(LOCKED OFF)

416. 2 E
WA fav Borad. Doc in fg.R
to drive Board toward
Timelash

BORAD: (PATHETICALLY) No!

3 NEXT

- 2/98 -

(THE BORAD IS NOW
INCHES FROM THE
TIMELASH)

THE DOCTOR: You've lost. Your
reign of terror is over. No one
wants you, no one needs you,
no one cares.

RUN ON (Remove Borad)

M2/58 VB Borad Disappears

(THE BORAD STUMBLES
AGAINST THE STEP
OF THE TIMELASH.

THE DOCTOR RUSHES
FORWARD AND
SHOULDER CHARGES
THE BORAD, KNOCKING
THE HAPLESS CREATURE
INTO THE SWIRLING
VORTEX. /

417. 3 G
2-Shot Peri/Katz

THERE IS A MOMENTS
SILENCE) /

418. 1 D
WA fav. Timelash, Vena
fg. L Peri joins
Doctor

PERI: But haven't you sent
him back to earth?

419. 2 E
CMS Herbert

THE DOCTOR: Yes, to the
twelfth century. (TO HERBERT)
Where did I pick you up? /

420. 4 G
MS Doctor Zoom out
with him to collect
crystals from Mykros

HERBERT: The highlands of
Scotland not far from Inverness. /

2 NEXT

- 2/99 -

THE DOCTOR: I thought the
landscape looked
familiar.

PERI: But won't he be seen?

He tosses crystal
into Timelash

THE DOCTOR: (WRY GRIN)
From time to time.'

(HE CROSSES TO THE
TIMELASH CONTROL,
REMOVES A
COMPONENT AND
HURLS IT INTO
THE VORTEX)

421. 2 E Everyone take cover. /
CMS Doctor. Pan him L to hide
Run On
422. 1D & 3G (ALL DIVE FOR COVER
WA+CS Timelash explodes AS THE TIMELASH
EXPLODES) /
TWO CAMERAS RECORD
SINGLE ENDED
423. 2 E
Reaction as appro- PERI: OK, fill us in.
priate. RUN ON
424. 2 E
2-Shot Peri/Doc
Fav. Peri

THE DOCTOR: Fill you in.

PERI: Why weren't you blown
up?

THE DOCTOR: I'll explain one
day. It's a neat trick.

425. 4 G PERI: Doctor! /
MCU Doctor

426. 3 G DOCTOR: Herbert. Say
your goodbyes. It's time we took
you home. /
Group shot upstage
Fav. Herbert

1 NEXT

- 2/100 -

HERBERT: If Vena and Mykros have no objections, Doctor, I would like to stay.

VENA: You would be a most welcome guest.

MYKROS: Indeed.

427. 1 D HERBERT: I say, thank you. /
2-Shot Peri/Doctor
Timelash in bg.

Jib R with Doctor
to bring Herbert
& Co into bg.L

(MYKROS AND VENA
CHAT TO HERBERT
AS THE DOCTOR
AND PERI MOVE TO
ONE SIDE)

PERI: Are you going to let him stay?

THE DOCTOR: I don't think so. I have a strong suspicion he's going to take my advice and go back to 1885. He'll tell the world - Knowing Herbert.

PERI: But who'd believe him?

THE DOCTOR: It's not for me to say. The waves of time wash us all clean.

PERI: Doctor you're talking in riddles again, Doctor.

THE DOCTOR: This card fell from his pocket earlier.

2 NEXT

(HE HANDS IT
TO HER.

- 100 -

428. 2 E PERI READS IT
CS Card AND BEAMS. /
THE CARD IS SEEN
FROM PERI'S P.O.V.
IT READS: H.G. WELLS)

429. 1 D PERI: What! /
a/b
Peri/Doctor exit L
zoom in to Herbert's THE DOCTOR: I think he'll return
group. He exits L. to Earth, don't you? After all,
he does have rather an interesting
story to tell. Herbert, trot on.

RECORDING BREAK

On to Episode 1 Scene 2 Page 2

- 1/3 -

2. INT. CITADEL CORRIDOR.

430. 1 E

High LS Corridor
Aram leads Tyheer
& Gazak(TWO MEN AND ONE
YOUTH EVADE CITADEL
TROOPS KNOWN AS
GUARDOLIERS. THEY
CARRY 'NECKLOOPS'
A DEVICE TO CAPTURE
ESCAPEES.Track forward ,depress
& Pan L to 3-shot
fav. Aram at junction

They disappear bg R

THE FUGITIVES FIND
A RECESS TO HIDE IN
AND TRY TO CATCH
THEIR BREATHS. THEY
SWEAT PROFUSELY.ARAM IS TWENTY-FIVE,
TYHEER IS FORTY, AND
GAZAK IS SIXTEEN.THE YOUTH HAS A LEFT
SHOULDER INJURY AND A
FRESH BLOOD STAIN
ON HIS RIPPED TUNIC.

Guards appear fg R

HE CRADLES HIS LEFT
ARM, WINCING AT
TIMES)(Note: All the interior
surfaces are matt and
dull. Also this planet
has a predeliction
for the triangle and
pyramid shape. All
objects tend to be
based on this design)

431. 5 E

3-Shot Tyheer/Gazak/
AramTYHEER: We're finished.ARAM: (ANGRY) Shut up! we can't
give up yet. /

432. 1 E

a/b Guards move off

433. 4 M

Group shot fav
Guards. They leave
fg. LGUARD: Take the north corridor. /
(TO ANOTHER GUARDOLIER) Come on!

434. 5 E (A GROUP OF
GUARDOLIERS HALT
NEAR WHERE THEY
ARE HIDING. /
a/b Zoom in to
CMS Gazak TENSION AS GAZAK
BITES HIS KNUCKLE
IN PAIN TRYING TO
REMAIN AS QUIET AS
POSSIBLE.
THE GUARDOLIERS
CONTINUE THEIR SEARCH
AND SCURRY ON)

RECORDING BREAK

ONTO SCENE 4 PAGE 9

- 1/9 -

4. INT. CITADEL CORRIDOR.

435. 4 N
LS Corridor
 Aram & Co into shot
 bg. & Aram runs fg R
436. 5 F
Tight deep 3-Shot
Fav Aram
437. 3 J
2-Shot Tyheer/Gazak
438. 5 F
MCU Aram
439. 3 J
a/h
440. 4 N
3 Shot in corridor
Guard runs to hide
Zoom in with Guards in
bg & Pan R to 3-Shot heroes
- ARAM: We'll have to split up ...
 If just one of us can get out of
 the Citadel and make it as far as
 the rebel encampment, we'll be able to
 able to make **contact** ...
- TYHEER: (INTERRUPTING) Fat
 chance./ There's got to be
 another way of defeating the
 Borad from within the Citadel.
- ARAM: You please yourself, Tyheer,
 but I'm getting out **now** Gazak./
- GAZAK: I'm with you. If we
 stay here, and are caught,
 they'll throw us in the Timelash./
- (GUARDOLIERS
 FOOTSTEPS APPROACH)

Ssh!

Aram X's frame L, exits (THEY PASS)

ARAM: (TO GAZAK) Let's go.

Hold on Tyheer

(HE LOOKS ROUND)

Good luck.

(ARAM RUNS OFF
AS GAZAK LOOKS TO
TYHEER, THEN
ALSO MAKES OFF.

TYHEER REMAINS
WONDERING WHAT HE
SHOULD DO)

RECORDING BREAK

ON TO Scene 6 Page 15

5G 1G 4L

6. INT. CITADEL CORRIDORS

441. 5 G
Gazak enters from L
to CMS. Pan him to
3-shot fav. Guardo

(GAZAK LOOKING BEHIND HIM
RUNS STRAIGHT INTO TWO
GUARDOLIERS.

HE TURNS TO RUN BACK
BUT ANOTHER BLOCKS HIS PATH.
BRAVELY HE TRIES TO PUSH
PAST BUT THE THREE
CAPTURE HIM. /

442. 4 L
CMS Gazak
Hold him to
Guardo in bg.
2 Guardo X fg
to catch Gazak
3rd Guardo
centre bg.

GUARDOLIER: Right. Loop him up.

GAZAK: No. No.

(A NECK LOOP DEVICE IS
USED TO RESTRAIN HIM
AND HE IS MARCHED OFF,
YELPING WITH HIS
PAINFUL SHOULDER)

recording break

THEN RECORD 1/6X 1G High LS CORRIDOR
SHOT 443 Tyheer & Gazak led out
by Guardo towards camera

6X TYHEER & GAZAK
MARCHED OFF BY GUARDS
FOR 1/18 Sc:8

RECORDING BREAK ONTO SCENE 35 PAGE 78

35. INT. CITADEL CORRIDOR.444. 4 LLS CorridorBrunner & Peri enter in
bg. Track back with them
to 3-Shot.

Peri/Guardo/Brunner

(PERI AND BRUNNER
WALK DOWN A
CORRIDOR LOOKING
AT THE PLANT LIFE
AGAINST THE WINDOWS.(THE GUARD CONCEALED
IN A RECESS EYES
HER AS SHE GETS
NEAR HIM)BRUNNER: This is the west corridor
of the Central Citadel.

Guardo exit L

PERI: All these corridors look
the same to me. Are these plants
indigenous to **Karfel**?BRUNNER: Most of them are from
Andril - that's our neighbouring
planet. It's also why they require
so much special attention.PERI: They're beautiful.(PERI STOPS TO
LOOK AT A PLANT)BRUNNER: Drakaulis, known as the
flower of many faces.PERI: (SMILES) I can see why..

Brunner exits R

(BRUNNER'S COMMUNICATOR
BLEEPS)

2 NEXT

BRUNNER: Would you excuse me for
a moment Peri, I have to respond.
I'll be back soon.

- 1/79 -

Track in with Peri to junction

PERI: Sure.

445. 2 J
CS Flowering Plants
 Peri enters L to CMS
 pulls a face.

(BRUNNER LEAVES,
 AS SHE CONTINUES TO
 BROWSE, /STOPPING
 AT A COUSIN OF
 THE RED FLOWERING
 PLANT WE SAW EARLIER.

446. 4 L
a/b Guard enters
fg. L with neckloop
ready.

SHE PULLS A FACE
 AT IT. /

IT IS THEN THAT
 THE GUARD MOVES OUT
 AND SLOWLY APPROACHES
 HER WITH THE NECK
 LOOP DEVICE.

PERI IS INITIALLY
 NOT ALARMED, THEN
 SEES THE GUARD'S
 MENACING APPROACH
 AND THE NECK LOOP)

Hi there. I take it you're not the
 resident gardener - here to do
 some pruning ...

447. 2 J
Low deep 2-Shot Guardo/Peri
Fav Guard

(THE GUARD MOVES
 CLOSER NOW VERY
 MENACING) /

Doctor!

448. 3 D
CMS Peri
Pan her L to flower, to
guard. She rubs flower
in his face.

(PERI LOOKS AROUND
 FOR ESCAPE BUT
 SEES SHE IS CORNERED
 AGAINST THE WINDOWS. /

EYEING THE RED
 PLANTS SHE QUICKLY
 PICKS UP ONE POT
 AND THROWS IT INTO
 THE GUARD'S FACE. /

449. 2 J
a/b Tilt down with Guard

THE GUARD SHOUTS
 AND DROPS THE
 NECK LOOP, FALLING
 TO THE FLOOR AND
 RUBBING HIS EYES. /

450. 4 N
WA fav Peri
Pan her R to Android

3 NEXT

- 1/80 -

451. 3 D PERI JUMPS OVER
 0/Shoulder Android fav. THE GUARD TO
 Peri.She runs away. RUN BACK, TO THE
 Android in persuit. DOCTOR, BUT AN
 ANDROID NOW
 BLOCKS HER PATH.

452. 5 H SHE RUNS THE OTHER
 MS Peri to camera Hold WAY CHASED BY
 for Android persuit THE ANDROID.
RECORDING BREAK

453. 2 K AS SHE REACHES
 MS Peri rounds bend R to L THE END OF THE
 Pan L with her to LS CORRIDOR, PERI SEES
 corridor THAT THERE IS AN
 EMERGENCY EXIT. SHE
 GRAPPLES WITH/
 " 454. 5 E THE RELEASE MECHANISM,
 (PORTAPED) MS Peri arrive at door AS SHE DOES, THE
 to tunnel. Grapples MESSAGE SHE
 with handle. RECEIVED EARLIER
 455. 4 K FALLS/FROM HER
 MS Android strides down POCKET.
 Tunnel

456. 5 E EVENTUALLY/PERI
 a/b Peri gets door open MANAGES TO MAKE
 457. 4 K THE/DOOR OPEN,
 a/b Android fires AND RUSHES INTO

M1/35V ANDROID FIRES

" " 458. 5 E ANDROID FIRES AT PERI
 a/b.Door closes as
 electronic plastic bullet
 arrive.

*459 5 E
 CS message on floor

SINGLE SHOTS
 FROM " to "
 IF NECESSARY

RECORDING BREAK

Onto Scene 37 Page 82

- 1/82 -

37. INT. CITADEL CORRIDOR.460. 5 E2-Shot Android/Brunner

(PORTAPED) -

(BRUNNER STANDS
WITH THE ANDROID
AT THE EMERGENCY
DOOR)ANDROID: The girl has escaped.BRUNNER: So I see. Still, there's
nothing that way but rebels,
dank tunnels, and the morlox ...

(HE LOCKS THE DOOR)

Pity really ... she was an
attractive woman ...Tilt down with
Brunner as he picks
up message and zoom
to in tight 2-Shot
Brunner/Android(HE NOTICES THE
SHEET OF PAPER
DROPPED BY PERI,
PICKS IT UP AND
READS IT)461. 2 JLS Corridor, Brunner Android
to camera L to ROn the other hand, perhaps I
know where to find her. Come on.

(THEY MOVE OFF)

recording break Onto Ep.2 Scene 18 Pg.25

18. INT. CORRIDOR.

462. 2 J

Guardo Peri enter
frame L. Hold
2-shot to camera(PERI IS BEING
DRAGGED ALONG BY
THE NECK NOOSE)

463. 5 B

LS Corridor
Guardo/Peri in
from fg L away
from cameraPERI: You're hurting me!(SHE IS THEN TAKEN
TO AN EXIT HATCH.THEY STOP AT A
HATCH WAY AND THE
GUARDOLIER OPENS
IT)

Where are you taking me?

(SHE PICKS UP THE
SWEET SMELL SHE
REMEMBERED WHEN
CONFRONTED BY THE
MORLOX)/

464. 3 K

2-Shot Guardo/Peri
as she baulks at
threshold to
tunnels.(SNIFFING) That smell ... No!
Not that creature again.(SHE IS PUSHED
THROUGH THE
HATCHWAY STRUGGLING)

No ... Please.

RECORDING BREAK ONTO SCENE 32 PAGE 51

- 2/51 -

32. INT. CORRIDOR.

465. 4 M
 Long 2-Shot
 Doc/Herbert (HERBERT JOINS
 THE DOCTOR)

Crab R as they
 reach corner

HERBERT: Sorry about this. I
 was only getting in the way
 with the others.

THE DOCTOR: What makes you
 think you won't do the same
 for me?

HERBERT: You won't even notice
 I'm here. I promise.

THE DOCTOR: All right. But if
 anything should happen to me,
 you're to find Peri./

466. 5 J
 Tight 2-Shot
 Fav. Herbert

HERBERT: Right.

THE DOCTOR: If she's still
 alive, she may be able to get
 you back to Earth.

467. 4 M
 Hold 2-S as they
 move away from
 camera.

HERBERT: Don't be concerned
 about me, Doctor./

(THE DOCTOR, LOOKING
 AHEAD WITH
 UNCERTAINTY:)

THE DOCTOR: I'm not.

RECORDING BREAK THEN RECORD: 2/32X

SHOT: 468. 1 B

High LS Back Corridor
 Doc. strides ahead
 Tekker follows to
 camera

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RECORDING BREAK ONTO SCENE 50 PAGE 78

- 2/78 -

50. INT. CORRIDOR.

469. 1 B
High WA Corridor
Doc away from camera
R to L (THE DOCTOR RUSHES
ALONG THE CORRIDOR
THAT LEADS TO THE
TUNNELS.)
470. 5 J
Medium 2-Shot Herbert
leads Peri L to R.
Peri with them. Peri
wears M50 canister AS HE ARRIVES WE
SEE HERBERT AND
PERI)
471. 4 M
MS Doctor. Pan him L
round corner. PERI: (TO THE DOCTOR) Doctor!
Am I pleased to see you.
472. 5 C
Fg.2-Shot Peri/
Herbert THE DOCTOR: The feeling is entirely
Doc arrives from bg. mutual. Now come on - back to the
control room - quick!
They move off R
- (HE RUSHES OFF)
473. 1 B
LS Corridor
They pass camera
L to R PERI: Can't we leave here?
- THE DOCTOR: (OVER SHOULDER) First
we've got a war to stop.

RECORDING BREAK

ONTO EPISODE 1 SCENE 52 PAGE 110

- 78 -

- 1/110 -

52. INT. DETENTION ROOM.
- *474. 4 P CS M80 cylinder
 Tilt up to CU Peri (PERI IS ATTACHED TO
 on neck loop A RING IN THE WALL
 BY A NECK NOOSE.)
475. 4 P WA cell, fav STRAPPED TO HER CHEST
 window as Peri IS A SMALL METAL
 struggles to CYLINDER MARKED WITH
 escape. A KARFELON SCIENTIFIC
 SYMBOL.
476. 5 K CMS frustrated Peri SHE USES THE LEAD ON
 THE NOOSE TO MOVE THE
 LENGTH OF THE ROOM,
 LOOKING FOR A MEANS
 OF ESCAPE, BUT WITHOUT
 MUCH HOPE)

RECORDING BREAK ONTO EPISODE 2 Sc.13
 Page 19

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